

Teaching... it's a kind of magic

27th International IATEFL Slovenia conference

Terme Vivat, Moravske Toplice, March 10th to 13th 2022

THURSDAY, 10th MARCH 2022

16.00 – 19.00 Registration of the participants

17.00 – 17.45

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Laszlo Katona There's drama! Drama and exploration in the English classroom	Dubravka Blažič Why not put off what you can do today	Breda Jesenik Kolar Using word clouds in the classroom	Charlotte Taft An opportunity to chat with a native speaker US Embassy	Lidija Strmšek Pisanec International projects - yes or no?

18.00 - 19.00

OPENING PLENARY **Thom Jones: Magic in the classroom**

19.00 – 20.00 Dinner

20.15 - 20.45 Official opening of the conference

21.00 - 24.00 Social evening

FRIDAY, 11th MARCH 2022

8.30 - 8.50

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
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		Ivana Zidanšek Attention-grabbing openers	Nives Fratina Mirror, mirror on the wall ...	
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9.00 – 10.00

PLENARY: Claudia Molnar ADHD, ASD, SEN. But WDTM?

10.15 - 10.45 coffee break

10.45 – 11.30

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Claudia Molnar From Zero to Hero MM Publishing	Jean Linehan Thinking Tools :Get Your Students Talking and Thinking	Lucija Kuntner Don't raise your voice, improve your argument	Danny Singh Playing with Words	Embassy of Australia Learning English from an Australian world view

11.00 Guided gymnastics in the pool

11.45 – 12.30

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Martin Jelinek Whatever you say, say it right 2.0 Rokus	Anita Jokić Icebreakers that work	Daniel Starski Projects with relations at heart	Petr Hedbavny IMAGLEE: your multifunctional cards	Nora Takacs The storyline approach in language teaching

12.40 – 13.00

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
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Sandra Vida Survive vocational school	Laszlo Katona In the Mantle of the Expert	Andreja Piškur Vodopivec Fly me to the MUN	Mojca Zadavec Turning Arnes Classroom Into Effective And Interactive Learning Environment With H5p Content	Katja Apat Rožič Writing Skills And Art - They Both Can Touch One's Heart
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13.00 – 14.00 Lunch

14.00 - 14.20

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Urša Svetek Digital Resources	Mateja Kolar Virtual experience of Erasmus + KA1 LTT activity	Nina Kremžar How literature broadens horizons	Mojca Šterk “I believe I can” Project	Nataša Kuselj Learning numbers with the help of 5-minute activities

14.30 – 15.30

PLENARY **Steven Lever** **Putting Things in Context**

15.40 - 16.45 Pralines and chocolate making workshop (meet at the reception)

15.45 - 16.15

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Jasna Šebez We need to talk about ... the topics we fear to discuss	Tanja Fajmut Let's figure the phrasal verbs out!	Anže Perne Task Achievement at the Matura: a tough row to hoe?	Vesna Gros Sharing is Caring – Unleash the Teacher Trainer in You!	Mateja Žgur Do, did, done - irregular verbs can be fun

16.15 – 16.45

Coffee break

16.45 - 17.30

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
László Németh Materials Writing 101: Become a Successful Content Creator	Katja Kroppe Moodle Quiz - Do Your Magic!	Kevin McCaughey Activate: Games for Speaking and Critical Thinking	Katalin Hubai, Széll Zsófia Implementing action research into teacher training: a course plan	

17.45 - 18.45

PLENARY

Martin Jelinek #SHAREASTORY

18.50 - 19.15 AGM - OBČNI ZBOR

19.15 – 20.00

Dinner

20.30

Pub quiz

SATURDAY, 12th MARCH 2022

8.30 - 8.50

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
	Bernarda Kejžar Sparking imagination in the classroom from A to Z	Meta Arnež Does the New Era of Teaching Reflect in Students' Success?	Mateja Sukić Kuzma As a teacher you never stop learning	

9.00 – 10.00

PLENARY

Sarah Mercer

Moving forward in ELT: Positive language education

10.00 - 10.30

Coffee break

10.45 – 11.30

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Martin Jelinek reDefining Teaching / Learning	Sanja Rašković Practical uses of NLP in the classroom	Mirela Fazlić, Sabina Skenderović Media Literacy and Critical Thinking in the 21st century	Bojana Mihelač Insight into Insight Second edition	Nada Đukić Special educational needs in language teaching practice

11.00

Guided gymnastics in the pool

11.45 – 12.30

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Volodja Šišković Party games in the classroom	Milan Mandeljč Carrot or Stick	Petra Krhlanko Where were you on 9/11?	Peter Hedbavny Magic(ian) in the EFL classroom	

12.40 - 13.10

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Kirsten Hempkin Constructing Language Teacher Identity Outside the State Context	Lea Koler Creativity in Matura literary texts	Rok Škrlec Using OneNote in English lessons in secondary schools	Urška Mejač Let's gamify our English lessons!	Damjana Jerše What a Noisy English Classroom!

13.10 - 14.00

Lunch Break

14.00 - 15.00

Pralines and chocolate making workshop (meet at the reception)

14.00 - 14.20

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
<p>Astrid Mairitsch, Johanna Gruber and others</p> <p>What magic is needed to make a good school for language teacher wellbeing?</p>	<p>Nora Nemeth</p> <p>The questions we ask</p>	<p>Jana Mlakar</p> <p>We're hiring!</p>	<p>Jana Kusterle</p> <p>A magical culinary tour of Slovenia during English lessons</p>	<p>Tjaša Šuc Visenjak</p> <p>Elements of motivation in the English classroom</p>

14.30 – 15.15

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
<p>Uwe Pohl</p> <p>Engage(d) – my favourite interactive work modes in class</p>	<p>Andrej Pogorelec, Miloš a Gogala, Anja Plemelj</p> <p>Politocopoly boardgame as a learning tool</p>	<p>Klavdija Krempf Slana</p> <p>How to read literature like a professor</p>	<p>Bojan Kašuba</p> <p>Entrepreneurs hip in an English Classroom? Why not!</p>	<p>Dušica Kandić Najić</p> <p>Teaching Listening and Speaking to Young Learners</p>

15.30 - 16.00

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
<p>Gordana Bujanic Tretinjak</p> <p>Self-care in teaching,</p>	<p>Manca Golob</p> <p>Minecraft Education Edition – How to Use It in a Classroom?</p>	<p>Tanja Primožič</p> <p>The magic of mindfulness in classroom</p>	<p>Natalie Lackovič</p> <p>Murder, she wrote</p>	<p>Mateja Trebec</p> <p>Formative assessment tools in ESL class</p>

16.10 - 16.30

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Lee Shutler Getting learners away from the coursebook	Continued Manca Golob Minecraft Education Edition – How to Use It in a Classroom?	Tina Rajhman A portfolio of technical articles	continued Natalie Lackovič Murder, she wrote	Julija Preac Let's play English!

16.30 - 17.00

Coffee break

17.15 – 18.00

PLENARY

Sandra Vida

Open your books to page 69

18.15 – 18.35

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
		Bisera Kostadinovska Stojchevska Translation and the use of I1 in the efl/esl classroom with a case study about the Macedonian translation equivalents of present perfect simple	Nataša Merkaš Let's travel online - Culture Sharing Project	

18.30 – 19.30

Dinner

19.45 – 22.00

Social evening

SUNDAY, 13th MARCH 2022

9.00 – 9.45

Shakespeare	Atwood	Tolkien (Sec)	Gaiman (All)	Dahl (Prim)
Anita Jokić Tina - simply	Bojana Nikic Vujic, Nenad Stamenovic	Mirta Kos Kolobarić Can your	Nikola Lehotska Setting up a Virtual Exchange:	Sanja Rašković RePLAY with

the best	Digital bridges	students go green?	Examples of US-Slovak Collaborations	me
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10.00 - 11.00 Feedback session with **Thom Jones**