



WELCOME TO OUR PRE-CONFERENCE EVENT
IATEFL SLOVENIA SATURDAY

WHEN?

Saturday, 29th August 2020, 9 am - 5 pm

WHERE?

Kongresni center Bernardin

WHY?

Because we believe it is now - more than ever - important to meet face to face since no one knows what to expect in September!

Let's meet, let's chat, let's widen our horizons – together! Together we grow!

SPEAKERS

dr. Janez Skela

dr. Lisa Hudley

dr. Claudia Molnar

mag. Špela Munih Stanič

Rebecca Svetina

Marša Jović

REGISTRATION FEE:

The registration fee includes lunch at the hotel, coffee break and snacks and it is non refundable (you will receive an invoice after your registration).

Registration here:

<https://forms.gle/nRAiw1xCcdkraHfH9>

IATEFL Slovenia members: 15€

Non-Members: 60€*

*It is cheaper to come to our seminar as a member than a non-member. Become a member of IATEFL Slovenia for 40€/year with all the benefits. Complete a membership form here

https://docs.google.com/forms/d/e/1FAIpQLSftsY2nD4XyPRX63RMnnoal_e5-b85Oeq_hKTFfyAKMOm2oCg/viewform?formkey=dFBiNVZWOXVKT0RneTBqM3ZaUEoyOWc6MA#gid=0

All the participants will receive a certificate of attendance.

All necessary measures to protect the health of the participants will be planned and put into place but due to the government ban, the seminar is limited to 50 participants only!

Don't hesitate and register here as soon as possible:

<https://forms.gle/nRAiw1xCcdkraHfH9>

IATEFL Slovenia

For more information, check www.iatefl.si or follow us on FB.

SEMINAR ABSTRACTS

dr. Janez Skela: The Territory of Culture – From the Noble to the Trivial

The lecture/workshop will resonate with the recognition of an unbreakable bond between language and culture that motivates foreign language teaching profession's implicit commandment that 'thou shalt not teach language without also teaching culture'. Culture in language teaching has traditionally involved providing cultural information. But goals and objectives of culture teaching have to be set that relate not only to descriptive and analytical knowledge of facts, but also to procedural knowledge of culture. In other words, teachers need to focus on both high/achievement culture (or big-C culture), and low/behavioural culture (or little-c culture).

Language-learning materials also carry cultural content and are never culturally neutral. The cultural content in the EFL course book may be about source culture, target culture, or international/global culture. In the case of the global course book which has to be sold globally to a variety of very different markets, the underlying philosophy of 'one size fits all' means that (cultural) content is often limited to a narrow range of bland topics.

dr. Lisa Hudley: Moving materials online

This workshop will feature a variety of material for synchronous and asynchronous learning environments, with particular focus on what to consider when adapting face-to-face activities to virtual ones. We will also look at how traditional materials may be utilized in new and creative ways.

dr. Claudia Molnar: Bridging the gap between the classroom and learning from home

In this workshop we'll be putting classroom strategies into practice while working with authentic materials learners can use outside the classroom to improve their listening, pronunciation and writing skills.

mag. Špela Munih Stanič: Contemporary learning: children of images, sounds and feelings before learning challenges

Which method is the right and wrong? Unfortunately, there is no single answer. It depends on the learning needs of the child. Research on the functioning of the mind in the field of memory formation brings important innovations in the field of teaching in school as well as learning at home, which should be known to all parents and teachers today:

- how to establish good contact with the child, willingness to participate and active participation,
- get concrete ideas on how to structure the lesson for the equal inclusion of all types,
- get to know the different learning types and learn to recognize them in class,
- get ideas on how to introduce "brain-friendly learning" methods into the classroom and create a lesson plan that meets the needs of all "learning types",
- gain an understanding of how different "learning types" work in the classroom.

Neurolinguistic programming tools are based on activating conscious and non-conscious powers, understanding human thinking and decision-making, and finding the excellence and potential of each of us.

Rebecca Svetina: "Slovensh"

A "refresher" course (and game) for English teachers who've been listening to their students' mistakes for too long.

Marša Jović: Non-violent communication

Teaching a language must also mean teaching about culture. Dr. Montessori explored and studied the importance and the development of social skills. The model of nonviolent communication seems to fit well into a Montessori classroom and we will begin to explore it in the workshop as well as dive into the learning process of children in such a setting.