

Carlos Alvarez

Personal Learning Environment: Real Life Applications in the Classroom

SEC, Adults, 30 minutes

During this presentation, participants will understand the main features of the Personal Learning Environment, how it is applied in daily situations, and some real life applications in the EFL/ESL classrooms in order to enhance students' motivation to learn a second language by applying their 21st century skills such as Critical thinking, Creativity, Collaboration. Communication.

Janja Androić

Increasing motivation with Flippity.net

All, 30 minutes

It can be a real struggle to constantly maintain students' engagement in the classroom. Using game-based approach is a great way to help engage students by directly involving them in the learning process. Studies show that game-based learning can keep kids motivated and more engaged, can decrease student attention deficits, and can support creativity, diverse learning styles, strategic thinking skills, and can also improve the ability to store and recall information.

There are thousands of tools that apply game-based approach available online. This presentation focuses on one of them – Flippity.net.

Katja Apat Rožič

Reading ... It does magic, too!

YL, PRIM, 20 minutes

Parents read stories to their children, teachers to pupils, why not children to children? We have been practising story-reading at our school for a long time and children just love it. Those who read as well as those who listen to them. Stories work their magic on both. Let me reveal you our magic reading formula!

Sonja Babic, Sarah Mercer, Astrid Mairitsch, Kirsten Hempkin, Johanna Gruber

What magic is needed to make a good school for language teacher wellbeing?

Adults, 20 minutes

In this talk, we report on a study which took an appreciative inquiry (AI) approach to understanding the factors and qualities that make a good school for language teacher wellbeing. Data were generated with eight EFL secondary school teachers in Slovenia who took part in semi-structured interviews. Some of the favorable work conditions revealed in the study include leadership support, a positive social network, engaged students, and access to materials and resources.

Breda Banovšek

What do you MEME?

PRIM, SEC, 30 minutes

What if I told you that you could have grammar lessons that spark students' interests? What if you could build a trustworthy relationship with your students and still have authority in the classroom? Accept the challenge and let me show you how easy and exciting it is to teach with memes. Note: No special skills in making memes required.

Dubravka Blažič

The mind of a procrastinator

All, 30 minutes

Who does not put off for tomorrow what they can do today? Very few people. How does the mind of a procrastinator differ from the mind of a rational decision maker? It is more crowded since there are two more characters in it.

Yulia Blinova

Lazy or just disorganized: time-management vs 8 causes of procrastination

Adults, 45 minutes

'Why do students procrastinate instead of studying?' is the question. Luckily, science has been quite successful in answering it for us. So, in my talk I will try to go further and show the basic planning methods and simple tricks to help students overcome the lack of motivation and learn English more effectively.

Olena Bochkarova

Differentiation: Making Learning Happen to All

SEC, Adults, 20 minutes

Differentiation is usually referred to as "mixed ability classes". However, our students are different in many other ways apart from ability; they have their own strengths and weaknesses.

In this session, we will look at what differentiation in the ELT classroom is and we will analyse some practical ways in which we can differentiate without spending hours on preparation.

Demará Brake Ivanič

"Keeping It Current and Real, Making It Meaningful"

SEC, 30 minutes

My talk (or open space discussion) will focus on how to integrate new and current vocabulary into existing textbook lessons while keeping students in the loop on current topics. As a foreign language enrichment teacher I run into dilemmas on how much extra vocabulary to teach in addition to teaching what is presented in the coursebook.

Romi Češčut

Tips to tackle 'family' vocabulary with apps

All, 45 minutes

The workshop provides practical examples of using online applications to enhance student-oriented and cooperative learning. You will get suggestions how to explore the topic of »family« with PONS dictionary, design a family tree with Family Echo, convert text, online addresses or photos into QR codes, use Padlet to post or share content and revise vocabulary with Kahoot quizzes.

Polona Cimerman

Food for thought (not the bin)

SEC, Adults, 20 minutes

The presentation focuses on how I covered the topic of food waste with my 3rd year grammar school students. Not only did we move beyond the standard take on environmental themes you can usually find in the majority of ELT textbooks, but we also explored some other issues closely related to it. Through a variety of tasks and assignments, students were able to gain some new perspectives and develop critical thinking.

Anja Colja

Can you teach an old brain new tricks?

Adults, older learners, 30 minutes

The workshop is focusing mainly on teaching older adults and their specific needs.

We know that older learners need much more practise and recycling of the same target language, so teachers need to vary the activities to keep the learners engaged.

Jaka Črešnar

Daily light CPD: English questions answered

All, 45 minutes

I will present a Facebook group - "English questions answered". The group has over 5000 native and non-native members. I will present the kinds of questions that get asked, how they get answered, ask participants to join the group and try asking or answering questions themselves and explain why this group can be your daily dose of light CPD.

Lea Deržanič

Mini teachers - maxi results

PRIM, 20 minutes

Classrooms bursting at the seams and the ever-growing variety of pupil types have become our new reality. Aiming to provide for every possible - however seemingly impossible - need arising when teaching, I have found myself struggling to create an equally positive learning environment for distinctive individuals. A thought emerged in my mind: three "me-s" would suffice. Perhaps "mini me-s"?

Jen Dobson, Julia Mena Dobson

The Magic of Early Years

VYL, 45 minutes

With a wave of our magic wands and a sprinkle of fairy dust we'll show you how to make the most of the innate sense of wonder in early childhood to enchant, get the wiggles out, and include everyone. We have more than a trick or two up our sleeves, but like true magicians we may not reveal all.

Nada Đukić

Difficult learners or difficult learning?

All, 30 minutes

In this experiential workshop, we will look at some tools of restorative practice that can be applied when we face difficulties in learning and teaching. We will analyse the factors that trigger guilt and shame in learners, and thus affect their self-confidence and identity. In the format of case studies, the procedure to restore the damage caused will be presented.

Elisabeth Edwards

Oldies but Goldies - A nostalgic visit to 90's ELT.

All, 45 minutes

Taking a step back in time my workshop shares my most-loved kinaesthetic and communicative activities frequently used in the pre-technology era of the 90's ELT. Still hugely popular in my classes today these interactive activities are easy to adapt to a variety of levels and contexts. Great takeaways providing a change of pace and focus for a generation of screen-dependent-learners!

Nicola Epps

A Magical Musical Tour

All, 45 minutes

This workshop will explore some fun and interactive ways of using music in the classroom.

Mirela Fazlic, Tanja Petrovic

Media literacy as an inevitable 21st century skill

All, 20 minutes

Our world is media saturated, communication technologies are at the basis of political, economic and cultural environments. Media, especially television has a role in shaping our beliefs, attitudes and the way we view the world around us. Media education is a necessary tool for understanding who owns and controls information in order to fight disinformation and fake news.

Andrea Fischer

Mindsets, Praise and Motivation

All, 45 minutes

If 'teaching is a kind of magic', what is the primary role of language teachers in the 21st century? Engage, enchant or empower? Did you know that praise can develop or hinder the growth mindset in the classroom? In this interactive talk we are going to explore how learners with different mental frameworks look at challenge, effort and failure.

Veronika Frešer

Finland's system - a myth or reality?

All, 20 minutes

In my talk I would like to represent how my very short but intense visit of Finland's school changed my way of thinking and working. Even though we come from a different system and have different beliefs, I think we can make small but important changes that will enable us and our students to come to our school halls more confident and joyful.

Nataša Gajšt

Formal – neutral – informal' in business communication

ESP, 30 minutes

This workshop addresses the ways in which students' awareness and the appropriate use of (in)formality in written and spoken business communication can be developed within a business English course. Via different practical activities, which can be used in class, the participants will explore the notion of registers and discuss different levels of formality in different business communication genres.

Ana Galac

Find your Magic

All, 30 minutes

From time to time, I find myself in the class thinking : "Wow! I taught them that! They know it!" I feel proud and happy and it feels like magic, but this magic is a result of using fun, game like activities that have that magical effect on students In this workshop I will show you how to make a cheat sheet your friend, how to make repetition fun, and how to use wooden sticks and envelopes to make magic.

Alenka Gortan

Lord of the Animal Farm

SEC, 20 minutes

Similarities and differences, parallels and contrasts between the Animal Farm and Lord of the Flies are pointed out and discussed. Comparison and contrast analysis comprises the following: the government of the societies, degenerate state of classless society, transformation from man to pig (Golding) and pig to man (Orwell), both societies react in the same way at first when they are free, bloodshed as the breakdown of ideals and moral decay (Boxer and the burnt boy), Jack and Ralph versus Napoleon and Snowball, right hand men of the tyrants to do the dirty work (the sadist Roger and Napoleon's dogs), one character has an insight into the situation ((Simon, Benjamin), Beasty and Snowball (fear and elusive enemy), symbols (conch and beasts of England that unite the members), head on the stick (Beastie, Major), ironic ending.

Vesna Gros

I teach - what's your superpower?

All, 45 min

In the past 13 years I have taught students aged 5 to 75. Apart from teaching I do many other things. On good days I consider myself a superwoman, my strongest 'superpower' being teaching. I plan to share some of my power to empower you, show you what else I can do and inspire you to (re)discover your own superpower(s).

Kirsten Hempkin

Liar, liar, pants on fire: addressing fake news

SEC, ESP, 45 minutes

We live in an age of fake news and alternative facts, which presents a challenge to educators. How can we prepare our learners to function in a society that disregards the truth? I don't have all the answers, but I can offer some tips and ideas for classroom use which draw upon on critical digital literacy and citizenship education principles.

Maja Hergan, Tanja Breznik

Making reading magic

SEC, 30 minutes

How to make reading among teenagers magic? Reading stories in class is beneficial because reading books is not as appreciated among teenagers as watching films. We have chosen the story The Tale of Three Brothers - from Harry Potter and Deathly Hallows by J. K. Rowling as a central point of our activities. Modern applications will also be used.

Caterina Herrington

From Them to Us: Creating an environment of inclusivity in the monolingual EAP classroom

ESP, EAP, 45 minutes

In this age of migration and displacement of students from various war-torn or highly charged political climates, we find ourselves teaching in environments where the influx of the "others" may not always be welcomed. How do we deal with the lack of awareness within many of our students who are studying in monolingual environments and may often show resentment to those that are different from them? This workshop demonstrates ways to encourage dialog and build an inclusive environment.

Leopoldina Poli Hočevar Eve

The Magic of Writing

YL, PRIM, 20 minutes

Writing is "a kind of magic". We make our thoughts seen and when we want it, it is there for everyone to share. The spirit of inquiry is involved into the writing process from the very beginning. It makes writing purposeful and meaningful, giving it voice. Writing reveals. During our time together, I will share how this magic is revealed in the Primary Department of our school.

Linh Huynh

Project based learning - a magical platform for problem solving

Adults, 30 minutes

Education, at its most engaging, is a performance art and is magic. Accordingly, delivery of a language lesson without creativity drives teaching and learning processes to face more challenges in developing teachers' professional vision and learners' autonomy. This study aims to specify magical function of project based learning to EFL learners who are expected to study a language at their most willingness.

Nataša Intihar Klančar

Can You (Still) Feel the Magic of Teaching?

PRIM, 30 minutes

Teaching is not merely a job but it's a passion and a calling. Its extraordinary dimension has to do with building people and having the opportunity to make a lasting impact on our students' lives. Do you want to know how to keep the spark of teaching alive? Come and join me on this journey to discovery.

Aleksandra Jevtović

4Cs: Creativity, Critical Thinking, Communication and Collaboration

PRIM, SEC, Adults, 45 minutes

Teaching these four 21st century skills has now become as important for the process of learning languages as are grammar or vocabulary. In this workshop we will look at how all four can be integrated in one lesson.

Anita Jokić

Story of a friendship: Tom Jones and Elvis Presley

PRIM, SEC, Adults, 45 minutes

Love interdisciplinary lessons? Believe in life-long friendships? Come and enjoy a good story, listen to great music, watch a video, do a bit of acting, expand your vocabulary, play a quiz and research, create newspaper covers, laugh, and have fun. So will your students. Materials provided.

Marša Jović

Non-violent communication

YL, PRIM, 45 minutes

Teaching a language must also mean teaching about culture. Dr. Montessori explored and studied the importance and the development of social skills. The model of nonviolent

communication seems to fit well into a Montessori classroom and we will begin to explore it in the workshop as well as dive into the learning process of children in such a setting.

Bojan Kašuba

Mystery Skype – The World in your Classroom

PRIM, SEC, 30 minutes

The presentation will resemble a Mystery Skype game. Through the game, participants will get to know the intricacies of the game. The game will be presented in a simplified but meaningful manner to ensure that every participant will feel empowered to use the game in their own classroom.

Martina Kobal

OMG, I am now ready to learn something new! Awesome.

SEC, 30 minutes

You cannot lead a horse to water and force it to drink, but you can give the horse salt and it will drink voluntarily. This workshop will help arm participants with some quick warm-up activities to spice up their lessons and motivate students. Be ready to take part and have some fun.

Natalija Kocijan

Teaching ... it's a kind of magic if you know the tricks of the brain

All, 45 minutes

Understanding the functioning of the brain = understanding the learning process. The paper answers some of the questions teachers struggle with – e.g.

- Which NS strategies should be used to boost the learning process?
- What myths should be eliminated from my teaching practice and philosophy?

Increase your neuroscience literacy.

Lea Koler

Reading for Pleasure with English Book Clubs

SEC, Adults, 45 minutes

More often than not, our students view reading as something of a chore. The ones who genuinely like reading are few and far between. This practical workshop will guide you through some accompanying activities you can introduce to your book clubs to ensure engagement and good times all around

Mirta Kos Kolobarić

Switching to CLIL mode

PRIM, SEC, 45 minutes

The workshop will present several engaging ways of teaching various CLIL topics (environmental issues, psychology, science, art, biology) in our everyday work. Funny video clips from popular animated films will be used as a motivating introduction to serious topics. Each CLIL activity will be accompanied by ready-to-use activities, to develop the topic and encourage students' engagement and interaction.

Margarita Kosior

Tales of strays: tell a story to inspire change

VYL, YL, 45 minutes

Storytelling has a unique power, and a well-designed storytelling session can engage young learners, shape their attitudes and encourage them to take action. Based on the picture book series Tales of strays, I will demonstrate how storytelling can make the world better for all beings, but also help young learners improve their English and develop a range of 21st century skills.

Sandra Kozorog-Košuta

Are we teaching accuracy at the expense of fluency?

PRIM, SEC, 20 minutes

What is English? How is it used beyond the classroom? And how is it learned in the classroom, are essential questions that every teacher of English should have in mind. English is constantly changing and the idea of English as a foreign language, belonging to native speakers only, is rapidly passing. Moreover, referring to English in the singular is no longer adequate. Changing those fixed ideas is, therefore, an urgent issue for all teachers of English.

Klavdija Krempl Slana

Shakespeare lives in our classroom: teaching Shakespeare

SEC, 30 minutes

The presentation will focus on my approach to teaching Shakespeare: his life and work, Elizabethan England, theater in Shakespeare's time and the Globe, Shakespeare's literary devices, Hamlet's "To be or not to be" soliloquy, Ted Talks on Shakespeare and more. The activities (B2-C1) range from vocabulary activities, creative writing tasks to making one's own model of the Globe.

Petra Krhlanko

Travel broadens the mind...

SEC, 20 minutes

...Therefore, what better way to broaden your students' minds inside the classroom than by making them draw up a travel plan? I'd like to share my experience of travel plan class projects, focusing on the highs and lows, which might be helpful to other teachers who want to spice up their oral assessment.

Nina Krizanec Rodica

The magical poem Pretty ugly

PRIM, 20 minutes

Listening to our inner voice is very important. It is crucial to talk about that in school. To address this topic I have been using a very special poem, which has a totally different meaning when read normally and when read in reverse. I gladly share my lesson.

Adela Krois

Mindfulness in the English classroom

YL, PRIM, 20 minutes

The simplicity and effectiveness of mindfulness help students and teachers. The presentation focuses on experiences with involving mindfulness concepts in English lessons. There will be some useful exercises suitable for English lessons presented to the participants as well.

Lucija Kuntner

Don't raise your voice, improve your argument

SEC, 30-35 minutes

A thought-provoking workshop to enhance critical thinking among participants and thus provide arguments and reflect upon different ideas. Through discussion participants express their own viewpoint on one of the chosen statements, they practise attentive listening, share ideas, offer solutions.

In the second part, participants choose one of the (abstract) nouns and by drawing it express how they perceive it.

Nataša Kuselj

Older Students are great mentors for younger students

YL, PRIM, 20 minutes

In my presentation I will introduce how older students (9th Grade) tutor younger students (3th or 4th Grade) how to introduce themselves in English. The students work together in pairs for one school hour. The older students first help the younger students to fill out the worksheet »All about me«. Then they practice the oral presentations first in pairs. The 9th graders help them with pronunciation and reading. In the end the younger students introduce themselves in front of the class.

After the lesson I exhibit their worksheets in the school library and write an article for the local newspaper.

Jacek Łagun

Millenium Falcons - teaching the millenials in a no-nonsense way

SEC, 45 minutes

In my presentation, I would like to show how to provide 21-century students with life skills essential in the information focused reality we live in. I will explain how to reach the new generation in a way that will make them learn grammar and vocabulary through multiple exposure to and deep processing of the language studied. I will also demonstrate that teaching communicative skills to millenials involves explicit instruction on how to cope with written and spoken texts.

Valerija Lah Peternel

Creative Portfolio - an enjoyable writing practice

SEC, 45 minutes

Getting students to write longer texts and express their thoughts, ideas, opinions etc. may be a tough task for a teacher. Creative portfolio - a set of (predominantly) writing tasks - can be a great way of exploring what happens when one puts pen to paper and benefits both - students as well as teachers.

Maja Laznik

Movement-based English lessons

PRIM, 20 minutes

I will present different movement-based activities during English lessons. My focus is primarily on physical activities that are not only usually absent from the traditional learning process, but are also undesirable and do not lead to the realization of learning objectives. This is followed by thinking about a stimulating learning environment that offers pupils an

opportunity to achieve a healthy and holistic development of their personalities using a variety of learning activities, peer collaboration and quality feedback.

Steve Lever

Communication in the Modern World

PRIM, SEC, Adults, ESP, 45 minutes

We all know that the emphasis in modern language teaching is on communication, but what does it mean to communicate well and what can get in the way? In this session, we will break communication down into its constituent parts and discuss how these can be improved to be more effective in a 21st century context.

Barbara Lukač Patarčec

I think, therefore I am... a conscientious citizen

PRIM, SEC, Adults, 45 minutes

The English classroom is the perfect place where both learning about culture and critical thinking can thrive. Through our teaching students can increase their cultural awareness and become better thinkers. In order to help with this, the workshop will focus on providing you with interesting and fun activities that promote students cultural awareness and help students develop critical thinking.

Nataša Luković

Magic Stones (Meditation and self-reflection workshop)

PRIM, SEC, Adults, 45 minutes

People of the 21st century tend to lead busy lives, flooded with numerous ideas of what life should be like and what people should look like as imposed by social media. However, they rarely take time to think about who they really are or who they want to be. Let the magic stones help you relax and find your true self.

Svitlana Maierchuk

How to motivate and inspire students to learn English.

SEC, Adults, 45 minutes

The session is very practical and is going to be interesting for teachers of teens and pre-teens. Participants will learn about 10 engaging and involving tips, tricks and games on motivation. Let's make the learning process student centered and a bit fun.

Astrid Mairitsch, Sarah Mercer

Early-career language teacher wellbeing: An ecological perspective

Adults, 20 minutes

In this presentation, we will report on 13 Austrian EFL and 15 UK MFL early-career teachers' wellbeing from an ecological perspective. Data were generated through 28 in-depth semi-structured interviews, which were supplemented by biodata and wellbeing questionnaire. Inductive coding and descriptive statistics revealed individual and systemic factors that can help improve language teachers' wellbeing, such as supportive relationships, enthusiasm for teaching, sense of meaning and purpose, optimism and resilience.

Dolores Malic

Flipped classroom

PRIM, 30 minutes

I'll share my experience with flipped classrooms, which means students watch a video or do some other tasks at home before the lesson in order to participate in class more actively. The questions is: Are students really more motivated when working that way? Which are the pros and cons of using this type of work? Is this kind of school work appropriate at all levels? I'd like to learn about your experience and I'll be glad to answer your questions about my flipped classroom.

Milan Mandeljc

ICT should stand for I Can Teach! (and decide when to use ICT)

SEC, 45 minutes

ICT has been a decisive (and divisive) buzz word behind contemporary pedagogical currents, together with the gushing SAMR Model and perhaps even scarier dark sea of countless "best" applications. Having been involved in several ICT projects as well as training others myself, I would like to provide a first-hand summary of where ICT has proven "teacher-useful" - less time consuming and with greater and lasting output – and which aspects should be left e-lone.

Katja Marenk

Body percussion session

All, 45 minutes

I would like to pass on, more precisely clap on, click on, stomp on, snap on, some of the knowledge gained during my Erasmus+ job shadowing experience with Santi Serratosa, a body percussionist and music therapist. He has developed a special SSM method, Signaling Sequencing and Music, which has proved efficient in the classroom. It can improve coordination, it makes one concentrate better and it fosters creativity. The crucial part is cooperation. All the components much needed in the learning and teaching process, right?

Simona Mavrič Kustec

Extra-curricular activities for eager primary school students of English

PRIM, 20 minutes

I will present the extra-curricular activities, that I and my colleagues offer or were offering to students who are interested in English outside the classroom at our primary school. These activities are Debate club, English club, English in Action, an excursion to London.

Urška Medved

Dealing with English Texts in the 6th Grade

PRIM, 20 minutes

A special approach to teaching reading in the sixth grade, achieved by cooperative learning, formative learning and assessment and the method of modelling. Learners learn the steps of dealing with reading comprehension texts and how to self-evaluate their reading progress.

Helena Miklavčič

The wizardry of mastering your pen - literary essay for Matura

SEC, 20 minutes

Lessons plans aimed to prepare Slovenian students for the literary essay in the English Matura exam on the basis of the set texts (Animal Farm and Lord of the Flies) will be presented. The materials and activities will cover the different stages of writing, essay topics, model essays with comments and points of comparison between the two masterpieces.

Jana Mlakar

Slavery and human trafficking

SEC, 20 minutes

In this talk, I am going to present how I tried to raise my students' awareness about the issue of human trafficking by looking at the history of slavery and serfdom, the situation around the world and in Slovenia today, with special focus on practical ways we can all act against it.

Alenka Morel

Stories through English

PRIM, All, 30 minutes

We usually use stories to teach English to children, yet we should consider more to use stories in English for their message, regardless of the students' language level. In the workshop, we shall explore a meaningful sequence of activities, which as teachers we need to be aware of and take into account in order to foster learning.

László Németh

Catering for the 21st-Century Classroom

SEC, Adults, 45 minutes

The workshop provides a hands-on approach to using authentic and innovative teaching resources in the 21st-century classroom. Participants will be shown how to utilise multimedia resources and how to align their classroom with students' needs and everyday (online) experience. The benefits of the much-loated social media will be discussed beside some fun activities tailored to the needs of present-day learners.

Tijana Nešić-Ristić

Magic Quilt 2.0

VYL, YL, 60 minutes if possible, but 45 minutes can suffice

Children learn through play which allows us to incorporate a variety of content (maths, natural and social sciences, art etc.) into language teaching that can be interactive, intriguing, challenging, relevant and above all motivating. Magic Quilt 2.0 establishes connection between YL's life experiences and TBL in a friendly and stress-free manner, making learning and revision of L2 fun.

Vesna Njenjić

Tap, swipe and learn

PRIM, 30 minutes

The aim of the workshop is to demonstrate how I and students incorporate the use of smart devices during a lesson to support different stages of learning. By using devices we are creating learning opportunities where students have an active role and are at the heart of the learning process.

Daša Orešnik

Enhancing closeness, creativity and humour in the classroom

SEC, 30 minutes

Teaching EFL to students in secondary school means dealing with teens. By letting them close to you, they respond naturally, you appreciate their humour while they're learning what yours is like. I encourage my students' basic, yet dormant need to be creative, to set their own goals in a relaxed classroom atmosphere. Small-group activities and pair work boost their self-confidence and are excellent sources of motivation.

Helena Mai Osojnik

Everybody talks every time

YL, 20 minutes

I will present a few games I made myself to teach young learners new language skills and practice the target language I want them to learn. The games incorporate the skills of listening, speaking and recognising the phrases and words they are learning while having tons of fun at the same time.

Maks Pavlica

How to approach a literary work in the EFL class?

SEC, 45 minutes

Shorter literary texts are often used in the EFL class to help students learn the language, develop their language skills and raise cultural awareness. Sometimes, however, an entire novel or play needs to be analysed and students are expected to show a deeper understanding of the text. In this workshop, we will discuss some ideas on how to approach a complete work of literature.

Urška Petrevčič

Play and Speak!

All, 45 minutes

Come and find an array of different speaking activities all aimed to motivate your learners to speak.

Iryna Piniuta, Kendal Karstens

INSTAGRAM FOR DIFFERENTIATED CULTURE-SPECIFIC VOCABULARY LEARNING

Adults, 30 minutes

This study explores the use of differentiated strategy with Instagram for culture-specific vocabulary acquisition in the foreign language classroom. Activities and study techniques,

that are aimed at the accurate usage of this type of lexis in reading, speaking and writing, illustrate differentiation by content, process and product.

Uwe Pohl

Engage(d) – my favourite interactive work modes in class

SEC, Adults, 45 minutes

True classroom engagement – between the teacher and the students and among students – is an important step towards learning. This often depends on the way in which classroom work is set up and done. In this workshop I will share some of my favourite work modes because I have found them particularly supportive of engagement and learning.

Liudmila Popova

We are different, we are the same: Teaching young children about diversity

YL, 45 minutes

We are different, we are the same: Teaching young children about diversity.

This workshop is designed for teachers who work with younger students. A logically constructed lesson program will allow participants to verify the effectiveness of this knowledge personally and evaluate their practical value in their future work. The process of determining an individual learning style takes place in the form of active, interesting, fun tasks with a high degree of motivation that contribute to the development of communication skills. At the end of the workshop, participants will receive a book with a detailed description of the innovative techniques that were used.

Karla Poslek Petrovič

Safe and encouraging learning surroundings

YL, PRIM, 30 minutes

In order to stimulate safe and encouraging learning environment, students have to obey the rules but teachers, on the other hand, can use different exercises. Exercises to encourage students to speak, to express themselves, to learn how to talk politely, team-building exercises, one-minute healthy break exercises, some short animated movies, etc. All this can make the pedagogical process more encouraging.

Beatrix Price

It's really not MAGIC! Movement And Games = Interactive Class

All, 45 minutes

With movement and games we can liven our lessons up. Different low- and high-energy level activities can maintain good discipline, create an ideal framework for the lesson and optimise timing to achieve lesson objectives. Warmers and coolers, fillers, energizers and

finishers are presented. We are not magicians but we can bring some MAGIC into the EFL classroom.

Marina Rabzelj

This is my bed – postelja, stay in it is my wish – želja

VYL, YL, PRIM, 30 minutes

All these new words to learn and so many each week! How can we help students from an early age to remember new vocabulary? A possible answer can be found in one of the NTC learning system based techniques. Creating simple rhymes with your young (and not so young) learners will perhaps make your wish to get them out of bed and learn English with more confidence come true.

Sanja Rašković

A little bit of this, a little bit of that

YL, PRIM, 45 minutes

This practical workshop is created for busy teachers. Filled with a handful of ready made activities and ideas (vocabulary, grammar, speaking, reading,...) to be shared and used in the classroom.

Simona Sárköziová

Let's Have Fun! Games and Activities to Empower your Lessons

PRIM, 45 minutes

Do your students find it difficult to learn grammar rules or sets of vocabulary by heart? Various games and activities have been proven to reinforce the material that has already been taught, or to introduce new material without losing student's attention after two minutes. Therefore, we will cover a bunch of activities easily adaptable for your lessons, get involved and have fun together.

Marija Sedmak

Dyslexia in the EFL classroom

YL, PRIM, 30 minutes

Each and every year there are more confirmed dyslexic students in our classrooms and the teachers face a challenge how to help these students learn English so that it isn't just the comment "Oh, not English again" and lack of motivation they have to deal with and overcome. I am going to present some best practice examples and methods - including hands-on activities - which help my students see hope at the end of the tunnel called learning English.

Lee Shutler

Revisiting dictation and dictogloss and making them relevant again

SEC, Adults, ESP, 45 minutes

In this presentation we will look at the advantages dictation can bring to our lessons. Then we will try out a few unconventional approaches and how we can make dictation fun, fast and useful.

Danny Singh

Communication through Body Language

All, 45 minutes

In this session, we will do some practical, fun exercises which will demonstrate how important body language is in face-to-face communication (55% according to researchers) and will better equip participants to assist their students in dealing with this vital, but often underestimated issue.

Volodja Šiškovič

Party games in the classroom

SEC, 20 minutes

Playing party word games in the classroom can be useful if you want to make learning fun for your students, reward them for a job well done, demonstrate the usefulness of correct spelling, or encourage some creativity. This workshop will allow you to immerse yourself into one of these games. Mobile phone required.

Albina Škerbinc

Getting to know the world we live in

SEC, 30 minutes

Equipping students for their future implies helping them understand the present. What are some of the greatest challenges that humanity is faced with right now? How do students suggest we tackle those issues? What are some of the opportunities for creating a better future and what tools do we have at hand? The goal is to spark interest in the world around us, not only microcosm but macrocosm as well.

Lucija Šljuka Novak

Bonus exercises (Getting students interested in language)

SEC, 20 minutes

Bonus exercises scheme is an unorthodox way of motivating students to do unpopular exercises and changing their attitude to language acquisition.

Marina Stajkovic

The Magical Power of Projects

PRIM, SEC, Adults, 45 minutes

The goal of this workshop is to show how to build solid relationships and group cohesion through common interests, experiences, likes and dislikes which would result in students' genuine wish to learn from each other through active participation and interaction. Experience project approach for a moment, find out how to apply it and hear about some examples of good practice!

Jelena Stanojčić

CBI shows the way

All, 45 minutes

This session will showcase Content Based Instruction (CBI) principles as effective methods that facilitate both language and knowledge acquisition. The teachers will get suggestions how to reshape reading, writing and speaking activities and use the infinite sea of 'OER Commons' (open educational resources) for this purpose.

Tina Starec Klobasa

Haiku - You can be a poet too!

PRIM, 45 minutes

Haiku poetry is an outstanding way to take the vocabulary knowledge to the next level. Participants will be given the opportunity to learn about thesaurus, an excellent tool to make their writing more attractive. The workshop tries to awaken the appreciation of poetry and demonstrate how every person has the ability to write something beautiful to be proud of.

Daniel Starski

Projects, projects, projects

SEC, 45 minutes

Apart from everyday routine of your verbs, nouns, readings, listenings, there has to be some space for exploration and in-depth understanding of oneself. Here are a few ideas tested throughout my teaching time in high school. This might not be rocket-science, but you will leave this session with a ready-made plan for some extra grades and fun teaching.

Juraj Stred'anský

The FIRST AID KIT for teachers

All, 60 mins

In this session, we will explore strategies for keeping the pedagogic “fire burning” each day (possibly) for years to come. The participants will leave the workshop with a personalised plan for career development in the form of a letter, which will be collected and posted to them 6 months after the workshop.

Mateja Sukič Kuzma

Playful learning, learningful play

PRIM, LIVE LESSON

Class presentation with students demonstrating the use of portable devices for active participation and fun boosting activities in the process of foreign language learning

Rebecca Svetina

The Same But Different

PRIM, SEC, Adults, 20 minutes

Nutella vs. peanut butter; Halloween vs. Pust?! When you travel to another country, there are obvious differences, but the really intriguing aspects of a culture are hidden in the details. As a Foreign English Teacher from the USA, I'll explain how my coworkers and I have put together cultural lessons to motivate students and get them talking.

Margit Szesztay

Five-minute lesson starters

PRIM, SEC, Adults, 45 minutes

I will share my favourite ways to start a lesson. The aim of these lesson-starters is to create energy, wake up students, move into 'group mode' and move gently into English. Activities include guessing games, memory challenges, energizers, and group-alignment games.

Nora Tartsay Nemeth

Fake News - Dancing in the dark

PRIM, SEC, Adults, 45 minutes

Can you spot fake news? And what about your students? In this workshop some examples of real and fake news will be presented, and the participants will be expected to spot the details that help them decide whether to believe those or not. Fake news often spreads in written form, but technology lets people produce fake images and videos as well, or use the highly mysterious „deep fake technology“. By the end of the workshop, a list of strategies

will be provided to participants on how to equip learners with the 21st century skills of thinking critically about news.

Dimitris Tzouris Tzouris

Explore & Imagine: The magic of Google Arts & Culture in education

All, 45 minutes

Arts and culture are keys that unlock new perspectives and support inquiry-based learning. Explore the world's greatest museums and landscapes and revisit humanity's historical moments of wonder without leaving your classroom. Discover the amazing collection of Google Arts and Culture and learn how to use this powerful tool to inspire young learners.

Mojca Uhernik-Pipan

Planning differentiated activities and grouping students

PRIM, 20 minutes

Teaching mixed-ability groups? Then you often wonder how to differentiate activities to make them motivating for all students in the class. In the presentation, we shall look at some ways of differentiating activities in order to include all students in the learning process. Besides, we shall mention some techniques for grouping students to provide plenty of opportunities for communication.

János Ujlaki

When technology lets you down

PRIM, SEC, Adults, 45 minutes

Imagine the following situation: you have planned a perfect lesson using digital technology (PPT, video, song), but there's an unexpected power cut. What to do then? How can we deliver the previously planned lesson without the needed equipment? To avoid stress and panic, I would like to share some ideas teachers can use in such situations.

Darja Urh

SMILE :)

PRIM, 30 minutes

So I am supposed to motivate the students lesson after lesson? What about me? Where can I get all the energy to make my students work and smile? The truth is that the energy is already there. Inside students. All you need is the right activities to bring the energy into life.

Karen White

Motivating reluctant writers

PRIM, SEC, 45 minutes

In this workshop, we will look at ways to motivate our students to write. These will include writing their own book, making boring themes interesting, using unusual objects, music and students' own drawings. Finally, we will see how such writing tasks as a job application or report can be made more interesting for older students.

Mojca Zdravec

Self-assessment of writing as part of formative assessment

PRIM, 20 minutes

Do you spend your free evenings marking students' writing? Do you hand it back only to discover that students only notice whether there are lots of mistakes or only a few? It can be disheartening for a teacher to see that students are not interested in what mistakes they have made, how they have been corrected and learn from them. The answer to such problems is introducing self-assessment strategies into your classroom. Self-assessment benefits students as they become active and responsible participants in the learning process and it also improves their writing skills. The workshop will focus on 12-year-olds (6th grade of Slovene primary school) and will provide tips and examples on how to encourage student self-assessment of writing.

Ivana Zidanšek

Create magic ... and maintain it

PRIM, 30 minutes

This workshop explores the concept of magic in the classroom, what it consists of and provides ways to create it.

Mateja Žgur

European Day of Languages with all our senses

YL, PRIM, 20 minutes

Our school has a long tradition of celebrating the European Day of Languages and I have been among the key organisers for the past decade. I offer you different ideas for a multisensory celebration – to not only hear and see, but also to smell, taste and touch the languages, countries and cultures they stem from.