

Janja Androić

Gamify Your Lessons With Quizizz

Do you find your students staring through the window and you repeating your questions because students are dreaming and not paying attention? So how can you keep them engaged and motivated? Quizizz is a fun and engaging tool to spice up your lessons. It's similar to Kahoot, with a few key differences. Workshop attendees will learn about main features of the app and try it out to experience it first hand. (BYOD)

Mojca Belak

Bits of British culture presented through mobile learning

This culture-based Kahoot quiz can be used in class on occasions when motivation is low and students' attention span short. It consists of various questions with correct answers that look wrong, and incorrect answers that seem right. While students try to select the correct answers, the teacher's secret aim is to catch the class unawares and 'sell' them the wrong ones. Come and see if you can avoid the traps I set for you, and if you are not yet familiar with Kahoot, learn how it works.

Lobna Ben Nasr

Using Songs in EFL Classes for More Creativity and Interaction

Because the use of music and songs in the classroom stimulates positive associations to the study of a language, songs are used in a contextualized learning environment to motivate learners and engage them with the maximum exposure to the target language. Using songs as authentic material for designing tasks for any step of the lesson, as a warmer, as a listening task or as a follow up, is an aspect of a critical pedagogy transcending the boundaries of the constraints of a ready-made approach or method. In fact, the teacher can use the songs to elicit grammatical structures as well as introduce vocabulary or debatable concepts depending on the learners' levels taking into consideration the learning outcomes, the engaging and interactive environment it provides.

Alenka Bičanič

There is such a thing as a free lunch

The main goal of this talk is to present the cooking workshops that have become traditional at our school with learners of English and Spanish. The workshop sprang from the idea of having extra motivation and/ or reward for my learners. It provides a way to escape the confines of a classroom, cooperate with other workers at school and to experience the culinary culture of the language learnt first-hand.

Gordana Bujanić Tretinjak, Lidija Branilović

SEN pupils in primary and secondary schools

Help your SEN pupils by adapting material. A few tried out tips and tricks to help you make your materials closer to their needs and abilities. Participants will be shown some examples from the classrooms, as well as be given some pointers in how to adapt their material for SEN pupils.

Polona Cimerman

Green is the new black

The aim of the workshop is to demonstrate how to cover the classic (and sometimes boring) ELT textbook topic of the environment from a slightly different point of view. I wanted my students to go beyond the clichés and explore the often-overlooked impact that clothes and fashion industry have on our planet.

Ivana Cindrić, Mirta Kos Kolobarić

Benefits of Action Research in Our Own Teaching Practice

An important component of the advanced level English test in Matura exam is a for-and-against essay. Despite preparations, students show weakness in essay-writing skills. The action research which was carried out aimed to discover what type of feedback students find useful and motivating, if metalinguistic notes and student-teacher conferencing influence their language skill and what types of errors are repeated.

David Coulson, Ray Parker

using video and video clubs for teacher observation

The session will outline the findings of an ongoing research project into using video and video clubs for teacher observation. We are presently working with a number of universities on this project and during the talk we will share our results.

Rita Divéki

Songs for change - Using songs to nurture global citizens

In this workshop, participants will gain some insight into how we can develop our students' global competence with the use of popular songs from the 2010s. After learning about the

concept of global competence, they will have the opportunity to try out and reflect on some activities based on songs.

Vesna Dobrila

Making the most of additional lessons

Additional English lessons at school, intended for talented students, often present a challenge for the teacher. The workshop will present some real class experience to answer questions such as how to meet students' needs, how to keep them motivated for extra work, how to combine traditional learning materials with IT, and how to fulfill teacher's expectations and the curriculum requirements.

Nada Đukić

Critical thinking in practice

It is essential to know how our brain works, so that we can stimulate it appropriately when we want our students to learn effectively or to achieve desired outcomes. The tools of formative assessment help students to use higher order thinking and enable them to be independent, engaged and creative in their learning. We teachers facilitate the learning process.

Barbara Dvornik

It's Good to be Bad

Understanding our students and yet stay demanding or challenging enough, practice empathy with authority are all very nice concepts that can vanish as soon as faced with the first real classroom full of students. This talk explores how to maintain the tricky balance using your own personal experience as a student in different life situations and not give up hope.

Marija Dzonova

Dyslexia-friendly Classroom (Practical tips on how to accommodate your ELT classroom)

This is a practical workshop providing all the participants with useful hints how to accommodate the ELT classroom to the needs of dyslexic students. It also offers tips how to adapt teaching materials, activities and handouts as well as working on a positive and helpful teaching & learning environment. The goal is to transform your working space into dyslexia-friendly classroom.

Ajda Erjavec Bartolj

The line between burning passion for teaching and teacher burnout

Prevention of teacher burnout is important if not essential for sustaining a healthy education environment. The presentation will try to explain the complexity of the subject with the help of theoretical models, research findings and through discussion with the participants. Participants will also be encouraged to reflect upon their own patterns of stress management with the help of self-assessment questionnaires.

Ana Galac

Class management - A few tips on how to get your students' attention

If we want to achieve our educational goals, we have to get our students' attention and make them do what we want them to. In this work shop we will discuss several tips and recepies that will help you achieve optimum working conditions.

li you want to know how to stop class interuptions, eating during lessons, using mobile phones in class witouth permisson come to the work shop and together we will find the optimal solution.

M^a Dolores Gómez Gómez

An inclusive ELT classroom: developing educational strategies.

Myers (2012) explains that “diversity is being invited to the party; inclusion is being asked to dance.” An inclusive classroom is a microcosm for an inclusive world. If you matter in a classroom, you feel you matter to someone and for someone. For this to happen, educational strategies need to be implemented.

Magda Goraj

The Great Escape from the classroom routine.

The main goal is to show teachers how to transform the material for any kind of classroom content into a Room Escape to increase students´creativity, collaboration, communication and creative thinking. I will show the elements of the game and how to design it so that the teachers can leave the room and start designing their own escape rooms.

Nataša Grčar

Educating the heart

In my career as an English teacher I've learned that teachers have a rare privilege not only to educate the mind, but also the heart. In my presentation I will focus on classroom activities that teach pupils language skills and at the same time enhance crucial moral values: loving yourself, respect for others and appreciation for the planet we live on.

Jet Hiensch

Workshop: Language games to get those kids talking

A short introduction with a Powerpoint presentation that will point out the benefits of the use of games in English class, especially for teachers that value the practice of the oral skills, followed by actually playing some games. Nothing better than experiencing it yourself!

Leopoldina Poli Hočevar Eve -

Visible Thinking Routines in Thinking Classrooms

Visible Thinking Routines can be applied to every subject and age. They are designed in a way that makes unravelling complexity regular. Visible Thinking Routines are divided into three groups:

- a) Routines for introducing and exploring ideas
- b) Routines for synthesising and organising ideas
- c) Routines for digging deeper into ideas

In my lecture, various routines and real-life examples will be presented.

Sandra Horvatić

Let's Get Creative – ICT in ELT

Yes, I admit, I am a huge fan and have been for many years. I feel ICT has been my friend in plenty of my ventures to amuse and be amused, from a scared user at the beginning to...well, perhaps just a little less scared but nevertheless learning all the time. Come join me, you may find your own rainbow!

Anita Jokić

Power of Women

Love interdisciplinary lessons? Believe in Power of Women? Come and learn about women who changed history, enjoy a good story, listen to great music, watch a video, do a bit of acting, expand your vocabulary, play a quiz and research, create newspaper covers, laugh, and have fun. So will your students. Materials provided.

Valerija Karba, Suzana Poženel

British English Olympics (BEO) - 21st century skills activator

The presentation will focus on the international event BEO (British English Olympics) which, during the preparation stage and on the spot, enables students to develop 21st century skills through a series of English language academic challenges, based on modern global issues. By taking part, students gain valuable lifelong experiences which will enable them to face life's challenges in a confident way and prepare themselves for a successful future ahead.

Bojan Kašuba

Game on, Level up

The presentation will resemble a game quiz. In a series of question-task segments, participants will get to know the applications Kahoot and Baamboozle. The applications will be presented in a simplified but meaningful manner to ensure every participant will be able to use and create game-based quizzes as well as engage students to create and play their own games.

Martina Kobal

Your Reading Assignment, Your Choice!

Should students have a choice in what they read and what tasks they complete? What to do with a text to make reading fun and engaging? This workshop will offer some suggestions of how you can assign an article and still empower students with choice. It will also provide you with a website for up-to-date news that is appropriate for learners of all ages.

Lea Koler

Creative Writing Moments

Take a few moments off your busy schedule and think about yourself for a change. This workshop will aim to give you a few ideas, prompts and exercises for your own creative writing, so bring your pen and your creativity. The focus will be on fiction, but the ideas are transferable to non-fiction writing as well.

Kristy Kors

Developing Communicative Language Competence

It is widely accepted that the goal of language teaching is 'communicative language competence'. Competences consist of the essential skills, knowledge, attitudes and behaviour required for effective performance of a real-world task or activity. The speaker will concentrate on how to maximise the effectiveness of realistic and meaningful input and suggest classroom techniques that will enable this to be successfully turned into output.

Mojca Kosi

It's neither Black nor White - it's Grey!

Teenagers – a wonderful group of know-it-alls with strong opinions on almost everything. Sometimes, it can be difficult to challenge all of their ideas and beliefs, but there is one tool that can do just that: debate. The classic pro et contra debate is highly engaging and fun, enabling students to understand that there are always two sides to every story.

Sandra Kozorog- Košuta

WALTZING WITH MATILDA AND CULTURAL HERITAGE

A centenary of the First World War is a great chance to implement both a cross-curricular approach and our cultural heritage into language teaching, thus making the learning process a memorable and meaningful experience for the students.

Klavdija Krempl Slana

Empowering students by using TED Talks

My presentation will focus on my personal experience with using TED Talks in my lessons with my secondary school students. I will highlight the benefits of using TED Talks and show my own examples of lessons (materials) based on different talks, such as discussion questions, writing tasks for students (essays, articles, opinion letters...), vocabulary work activities, students preparing their own TED talks for their classmates and more.

Petra Krhlanko

“Memeback” – when a teacher’s feedback becomes visually stimulating

Correcting students' compositions can get quite frustrating for students as well as teachers. In an attempt to avoid committing a first-degree murder of students' piece of writing with the mighty red pen, I use memes, visual stimuli well-known to teenagers, to make my feedback more enjoyable for all involved as well as more efficient at developing critical thinking.

Natalie Lackovic

Bilingual science can be fun with CLIL!

A different, more engaging approach in teaching science and other subjects in English to students, not only attending bilingual programmes, using CLIL methodology that can help not only students, but also their teachers.

Tery Lemanis

CLIL, Culture and 21st Century Skills in the EFL Classroom

Students need 21st-century skills and if not developed properly, they won't be prepared for college and work. But what are 21st century skills and who decides which skills are most important? In this session, we will look at skills vital to the classroom and examples of exercises that promote them.

Jean Linehan

Help! I Have a Huge Class. Maximizing Student Engagement.

Student engagement is the key to learning. In our large classes, sometimes it's difficult to deliver lessons in which each student connects and interacts with the material and content. In this workshop, we will explore practical ways to maximize student engagement, no matter age group, class size or content.

Metka Lovrin

The Buzzing Classroom

Classrooms are loud and restless — much like beehives. But every beehive has a pattern in its seemingly erratic behavior. The aim of this workshop is to equip teachers — our queen bees of the classroom — with group work activities and ideas that manage students with engaging hands-on projects. Let's get stuck in.

Jen MacArthur

Teaching Visual Literacy to Develop Critical Thinking Skills

In an age when we (and our learners) are bombarded by more and more information each day, it's essential that we help our students to develop skills to see, describe, analyze, and interpret information — both with words and through images. Let's move from using visual aids to teaching critical thinking through visual literacy!

Milan Mandeljc

Unattached Speaking

For a long time, students were encouraged to voice their opinion that had been lost, unaccounted for (or even unwanted) somewhere down the line of teacher-centred pedagogical practice. They needed to be heard. As a result, their speeches and writing are rife with Tarazanesque chest-banging: "In my opinion, I believe...". But what do they believe? What is this opinion of theirs? And, actually, is it important to have it served at all times? Does it not eventually impede a free-flowing conversation about topics beyond "I" and "Me"? Aren't, in fact, personal opinions counterproductive?

Lubos Masaryk

Discovery grammar learning

In this interactive workshop, we will go through the main principles of discovery grammar learning and we will try out some strategies to help our learners to achieve better results when dealing with language in use type of tasks.

Helena Miklavčič

Cankar and English Matura authors – Empowering Students to Integrate Knowledge

I am going to present an interdisciplinary workshop which was carried out to honour the great Slovenian writer – Ivan Cankar. As 2018 was declared to be Cankar's Year by the Slovenian Government, it seemed relevant to establish a powerful connection between Cankar, Yeats and Wilde. Students were thus empowered to appreciate Slovenian culture by placing it into a wider context.

Helena Miklavčič

Power Games in Golding's The Lord of the Flies

I am going to present some ideas for classroom activities when teaching William Golding's novel The Lord of the Flies. Since teaching a new literary text for the Matura exam poses a challenge to the teacher, I aim to present some ready-made activities that will help the student analyse the work and understand the power games on the boys' island

Andreja Mikluš

Do you feel "tense" yet?

Grammar lessons in English are stereotypically boring and they can get even frustrating when dealing with tenses. It seems as if students do not have the ability to comprehend the relation between tenses and time and therefore, they have difficulties understanding gap fill exercises and in most cases rely only on their feeling. In this talk a different approach is going to be

presented, offering versatility and more practical view on gap fill verbs tasks and enabling students to learn how to apply theory to practice and do better on their matura exam.

Andreja Mikluš

It's all about the money, or is it?

Have you ever wondered how students perceive the value of money or what is their view on overspending? Do you have the feeling that today's society is all about consumerism and sales drive the world? I personally wanted students to rethink their values by giving them content. In this talk you will be presented with series of lessons that deal with the topic in question, look at the history of money and different perspectives on it.

Jana Mlakar

Theatre etiquette

Accompanying students to any kind of performance, especially a play, can be a nightmare. In order to make it a more pleasant experience for all, I decided to prepare my secondary school students for the event by focusing on attending a Broadway show and comparing it to other types of public events.

Claudia Molnár

Creating Community Classrooms

Community classrooms foster greater student engagement and authentic learning environments. During this interactive workshop we shall be looking at ways in which we can develop not only the individual but also the group as a whole. Learners with special educational needs are often left behind, especially those with dyslexia and attention deficit disorders. Can we engage them too? Yes!

Barry ODonohoe

Tech tools in the classroom

This workshop will demonstrate a variety of tech tools that can be used effectively inside and outside the classroom. Participants will have the opportunity to try out the different tools, so that they can start using them in their classroom immediately.

Tanja Ožbolt

The use of mobile gadgets in cooperative learning

The workshop explores the possibilities of using mobile gadgets (tablets and smart phones) in cooperative learning.

In a webquest on Shakespeare QR codes lead to specific websites. The obtained information is then shared within groups to complete the tasks in the worksheet.

For feedback and as a round-up, the groups compete in a Kahoot quiz.

Alan Paradiž

Can 🚗 can?

Of course he can be intriguing! Students are presented with a comic book version of Cankar's works with empty speech bubbles and captions erased. Aided by the originals they are asked to produce an English text, considering the conventions of comic book writing or going further, employing the rules of texting and emojis.

Maks Pavlica

How to write about something you know nothing about

In foreign language examinations students are often required to talk, write, think critically, and express their opinions about topics they hardly know anything about. In this workshop, we will consider what students can or should do when faced with such situations. The primary solution, however, is to provide them with various activities that broaden their horizons and encourage their curiosity.

Marija Pavlovič

Empowered = Encouraged

In the presentation I am going to give a few tips on how to deal with large classes so that lessons are not teacher fronted and that the learners are encouraged to use English in the classroom.

Anže Perne

If you were an elephant or authentic reading (for pleasure)

What are authenticity and authentic reading? The talk will first tackle this perpetual question and then focus on authentic reading for B1/B2+ secondary learners. As part of their oral assessment, the students are encouraged to read authentic texts and then discuss them with the teacher. Wondering about the elephant in the title? You will learn more at the talk.

Gašper Pernek

How to die in the Victorian style

This talk deals with one of the ways Chemistry and English could be cross-curricularly linked. The Victorian era was a period of many inventions, but with them many dangers appeared in people's everyday lives. After an introduction, a class that was executed in one of the second years will be presented.

Urska Petrevcic

Successful Language Learners and their Language Learning Strategies

What do successful language learners do when learning foreign languages? We will talk about their strategies, and even try some of them out.

Marjetka Pfajfar

English Lessons Promoting Meaningful Lifestyles

English lessons can serve as a white canvas for showing students effective techniques for a healthy lifestyle, for dealing with their fears and challenging situations. We as English teachers can give our students valuable lessons about the power of passion and perseverance, about the power of habit, we can act as motivators and talent hunters, art therapists, even singing instructors. The presentations gives simple examples for small changes in the classroom.

Frank Prescott

It's good to talk: Using negotiation in the classroom

In this workshop participants will try out some simple, easy to prepare activities based around the principle of negotiation. The activities will be suitable for lower intermediate to advanced students and will revolve around the need to negotiate outcomes in different ways and involve both student to student communication and student to teacher communication. Preparation will also be discussed.

Beatrix Price

Continuing Professional Development for the Twenty-first Century English Teacher

This workshop will look at how we can keep up-to-date with the rapidly moving world of professional TEFL. It will explore different directions for CPD activities, sharing best practice, using online opportunities and discussing benefits that teacher's organisations offer. Participants will also be invited to share their own practice and reflect on the CPD provided by their professional learning organisations.

Olga Puga

Bullying? No way!

Think about your classroom. Now picture your students. Chances are that one out of every five has been bullied. As an educator, what can you do about it?

In my session I will show you that some anti-bullying activities can be easily adjusted to any English lesson. Furthermore, when such activities are used routinely in classrooms, the classroom space becomes a shared, safe zone where students feel comfortable and ready to learn.

Emma Ramot Andreja Vidmar

Empowered by trending news

The workshop will explore ways of empowering students by making trending news an integral part of foreign language teaching and learning. Workshop participants will be requested to work on a trending news story. They will encounter various teaching techniques for vocabulary acquisition and developing speaking skills. Implementing the use of digital technologies will also be part of the learning process.

MARIJA RUS

COOPERATION OF A KINDERGARTEN TEACHER WITH LIBRARIAN

At our school we offer a very good practice of librarians who are involved in class units and they prepare library lessons and research work with our kindergarten students. Our young children are encouraged to visit the library as much as possible and they are also brought to the library with their parents.

Jelena Ruzic Petrovic

Games in IELTS Preparation

This workshop aims to present a variety of games for IELTS preparation for each part of the test. Firstly, I will give an overview of the exam, with particular focus on aspects that cause difficulties for students. Then, I will introduce games for developing students' creativity, speed and critical thinking. The aforementioned activities can aid teachers in both individual and group context.

Enghy Sáron

Jazz chants for real!

In the workshop I will present a variety of jazz chants and their use based on my findings while working with a group of B1 level 11th graders. After I introduced the basics of jazz chanting, I will share my results then the most loved and most useful chants to improve learners' pronunciation skills.

Nataša Šiftar

Empowered talented pupils at English classes

The presentation focuses on working with talented students in English language classes and provides an insight into the activities that have proven to be motivational for talented students. At the same time, it shows the carrying out of similar activities by "untalented" pupils, and thus raises the question of the adequacy of the methodology of discovering talents in our school system.

Danny Singh

Gibberish - A Powerful Communication Tool in the Classroom

Gibberish is one of the most powerful communication tools that we have. In this session, we will do some practical exercises that you can use immediately to help students improve intonation, non-verbal skills and listening, while also developing self-confidence and group dynamics in the classroom.

Volodja Šiškovič

The Reading Notebook (How to Encourage Students to Read)

Faced with fear that his students were not good enough readers, this teacher has devised a devious plan that would encourage his students to read more, understand what they have read better, learn useful things in the process, improve their vocabulary, and, last but not least, involve themselves more actively in oral grading. This is what he now does.

Daniel Starski

Silent lesson

The workshop is essentially a lesson conducted without any spoken word. The purpose being to draw attention to our communication, show the weight of words, give some ideas to reflect upon. A ready-to-use idea of a one time idea that changes the dynamics within most classes.

Maja Stekovic

Winning eTwinning projects

eTwinning project-based learning provides students with an authentic learning environment. This pedagogical approach enables the creation of meaningful real-life situations, in which students use their own knowledge and problem-solving skills. Such projects are suitable for multilevel classes as they encourage team spirit among students as well as provide them with an opportunity to facilitate intra- and intercultural communication and collaboration.

Vera Stoilov Spasova

Escaping the classroom? No way!

Are your students hard to motivate? If they had the chance, would they escape the classroom as soon as they could? They probably consider themselves as digital natives and believe that there isn't much you could show them to interest them, right? By using these digital escape rooms, they won't even think about leaving the classroom.

Vesna Šušnica Ilc

The challenges in an ESP classroom

As an ESP language teacher in technical secondary school I am constantly engaged with different professional fields and time restrictions. I decided to overcome these challenges by incorporating the elements of the Formative Assessment into my teaching practice. The aim of my talk is to present some of my mostly used vocabulary tasks and discuss their adaptations in classroom situations.

Nora Tartsay Nemeth

Virtual reality and augmented reality in the classroom

Virtual reality (VR) and augmented reality (AR) are taking over the world, changing workplaces and our everyday lives. Our learners must also be prepared to use VR and AR during their studies and in their future jobs. In this practical workshops, the participants will try out a number of mobile games and applications and will discover how to use those in the language classroom.

Oksana Vakhil

Movement and Art as a fantastic tool to learn English

It's a practical workshop. We'll discover our body, wake it up, feel all benefits from movement and Art, create the atmosphere that make kids think, analyse, explore, enjoy and talk!

Colin Vandergraaf

Assembling Skill Sets and Constructing Roadmaps for Future ESP Practitioners

The demand for highly skilled ESP practitioners continues to grow as the professional language needs of English learners become more nuanced. This workshop will explore examples of how ESP practitioners have developed their professional skills. Distilling salient points from these examples can lead to the development of a roadmap and a recommended path for the preparation and career development of future ESP professionals.

Milica Vojvodić

The magic of Roald Dahl in the ESL classroom

The presenter will demonstrate various activities that use the world of this well-known author to enrich students' vocabulary or just to get them interested in reading his books or playing with words and therefore expanding their vocabulary.

Karen White

Empower your students by increasing their bank of vocabulary

To be empowered to use English, our students need to know lots of vocabulary. To acquire a word, they need to review it many times. In this workshop, we will try out several activities to help them to do this by using the often neglected word lists in the students' books.

Marina Yesipenko

How to crack exams. Use of English

It is a practical workshop which is aimed at debunking the grammar plus vocabulary dichotomy. Instead it focuses on the use of Lexical Approach as the effective tool for exam preparation. The workshop also contains a bulk of practical ideas for activities which demand minimum preparation.

Petra Žerovnik

Learning stations in the foreign language classroom

Learning stations or learning centres are by definition classroom areas designed for learning in small groups. A particular area offers materials and activities that enable pupils to

independently learn and revise specific skill or vocabulary. One lesson where learning stations are used will be presented in my workshop.