

## **Anikó Almási**

### **Facebook as the Almighty Teaching Tool**

Recently I have started using secret FB groups with my university students to practise grammar, to give and get feedback, to encourage creativity, to work on errors and to enhance active participation from everyone in the class. In this workshop we would create our own secret group and try some of the activities. Smartphones and FB account needed.

Secondary school (15 to 19 years), Adults, ESP, Workshop, 30 minutes

## **Mark Andrews**

### **David A Hill: A man of many talents.**

In this presentation we will look at some ELT activities that David wrote, some of the architecture, the plants that the music that he loved and the many tributes that people wrote about him after his death on October 13rd last year. Remembering our IATEFL members is also part of what teacher associations are about.

All, Talk, 45 minutes

## **Dragana Andrić**

### **Liven up your lessons with drama**

The texts our coursebooks mostly consist of might not always be motivating enough. Using a different approach could make a great difference. Drama-based activities, presented in this workshop, could bring the characters from those stories to life and immerse the students into the fictional world of the story.

Primary school ( 11 to 14 years), Workshop, 45 minutes

## **Janja Androić**

### **Go paperless with Classkick**

Tired of photocopying tons of materials? Waiting for your turn to photocopy something? Or even worse, mending the photocopier which is constantly out of order? Here is the solution for you, go paperless with

Classkick- a free tool that allows teachers to create assignments which students work on at their own pace. Moreover, teachers can monitor and provide feedback in real-time. Workshop attendees will learn about main features of the app and try it out to experience it first - hand (BYOD).

All, Workshop, 30 minutes

## **Mojca Belak**

### **The Importance of Teacher Language**

What makes teacher language so important is its impact. There is a big difference between saying "Don't turn around, please" and "Eyes to the front, please." Based on the principles and findings of Choice Theory, Neuro-Linguistic Programming and Attachment Theory, this practical workshop will shed some light on different ways of talking to students.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Dubravka Blažić**

### **Mnemotechniques**

Metaphors and associations are powerful instruments which help us memorize and make sense of certain concepts, words, structures and even pronunciation. First we will mention intelligence, Triune Brain Theory, synaptic connections and linking ideas. Some metaphors and associations will be shared with the participants in order to help them make their teaching easier and happier.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, ESP, Workshop, 30 minutes

## **Silva Bratož, Mojca Žefran, Anja Pirih**

### **Presenting the coursebook Reach for the stars 3**

The presentation will look at the new coursebook Reach for the Stars 3 (DZS). The authors will discuss the principles and ideas which have shaped the coursebook.

Young learners (6 to 10 years), Commercial presentation, 30 minutes

**Gabi Čakš, Jožica Nuč, prof.**

### **Imagination- a Key to Successful Vocabulary Learning**

Learning vocabulary represents a challenge for students. This is the reason why teachers should search and develop new strategies of memorizing new words. Memorizing vocabulary is not only drilling and repeating words, but it can be an enjoyable and fun experience. With a help of imagination students remember words. The workshop provides strategies and practical methods of presenting vocabulary in the classroom

Primary school ( 11 to 14 years), Workshop, 30 minutes

**PETER CIGROVSKI**

### **How to teach and assess the Matura text types?**

Teachers teaching towards the Slovene national school–leaving exam, the Matura, often wonder how to effectively address the four text types required for the exam (letter, article, report, essay) in their teaching.

This brief talk will thus provide (1) a brief overview of the main text types requirements and (2) will enable the participants to assess Matura candidates' written works. Comparing their grades with those of external assessors will give the participants a better understanding of how to assess their students' texts and what to include in their teaching.

Secondary school (15 to 19 years), Talk, 30 minutes

## **Gabriel Clark**

### **Revisiting experimentalism: What we can learn from the 1970s**

The 1970s saw a plethora of methodologies emerge into the mainstream. Most were strange and creative, but almost all have been largely debunked and are seen as an embarrassing part of ELT history. But have we thrown the baby out with the bathwater? Can we still learn anything from these hyper-creative methodologies?

Adults, Talk, 30 minutes

## **Vesna Dobrila**

### **Classroom activities that enhance students' active engagement in learning**

Learning proves most effective when students are motivated. Personal engagement, peer cooperation, communication, imagination, creativity and movement are the elements that can bring higher motivation into classroom. The workshop will provide a few hands-on activities that are easy to prepare and to use, and that enhance the elements stated above.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Workshop, 45 minutes

## **NADA ĐUKIĆ**

### **Critical thinking in practice**

It is essential to know how our brain works, so that we can stimulate it appropriately when we want our students to learn effectively or to achieve desired outcomes. The tools of formative assessment help students to use higher order thinking and enable them to be independent, engaged and creative in their learning. We teachers facilitate the learning process.

All, Workshop, 45 minutes

## **Marija Dzonova**

### **Dyslexia in the ELT world: the more apps and tools, the greater problems?**

Dyslexia in the ELT/ESL world. Each day we are barraged with a multitude of apps and tools for dyslexic learners. Which ones to try out? Can too many of these produce a countereffect on our dyslexic English learners? Last, but not least, since Gardner's MI theory supported different learning styles, particularly those with learning obstacles, is the revised and updated version still valid for those learners?

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), English for special educational needs, Workshop, 45 minutes

## **Deborah Eagle**

### **Straight and Narrow: controlling ideas in written English**

This workshop looks at formal writing conventions, with an emphasis on logical discourse markers. Participants will take away activities and ideas to help learners generate and organise synonyms for 'and', 'but' and 'so', differentiate between conceding and contrasting ideas and improve accuracy and cohesion in written texts.

All, 30 min

## **Sandra Feketija**

### **Singer or not - everybody can teach through music**

Singing talent is not the precondition of a successful lesson taught through music. My aim is to inspire teachers to tackle the song section with self-confidence, and provide a toolbox of different exercises usable in the classroom, through which teachers can also improve our own musical skills.

All, Workshop, 60 min

## **Ana Galac**

### **Something old and something new**

Coming to the classroom day after day, teachers and students get easily trapped by routine. Students come to classroom knowing exactly what to expect from the teacher they perform well but the spark seems to be missing. In this workshop you may be reminded of some old activities that you used to do with your students or you may learn something new. Teaching is fun. Come to the workshop and spice up your teaching!

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 45 minutes

## **Erika Golob**

### **If Today Was Your Last Day**

The presentation will be executed in the form of a practical workshop. We will simulate how the song „If Today Was Your Last Day“ works in a classroom. The audience will be provided with materials on how to incorporate teaching collocations and conditional clauses into a fun lesson based on this song.

Primary school ( 11 to 14 years), Workshop, 45 minutes

## **Mike Harrison**

### **Visualising your thinking – using decision making models in ELT**

Visuals have been used for years to help us understand information. Can we use them to reflect on where we are with our lessons or professional development – and in a sense make the ephemeral more concrete? This workshop will demonstrate how to use graphic organisers and decision-making models to help you understand where you, and your learners, are.

Adults, ESP, Teacher Development, Workshop, 45 minutes

## **Elvira Hodžić Ramajana Zahirović**

### **Instructional Strategies for Students with Physical Disabilities**

For students with cognitive or physical disabilities the classroom environment and educational staff must take in consideration changes and accommodations to increase student participation and enhance learning. When teachers and students adapt effective instructional strategies, students gain the tools necessary to become successful learners. In this

workshop we will look into strategies that support students with physical disabilities, and are applicable to use within all classroom settings and with all children.

All, Workshop, 45 minutes

## **Anna Jančová**

### **Forget Alzheimer's**

When the adults start learning , they are disappointed about the functionality of their memory, which is less effective than in their adolescence. I decided to implement in my teaching micro-lessons and activities on how memory works and how to keep it fresh . The aim of the workshop is to provide teachers with some activities on this topic.

Adults, Workshop, 45 minutes

## **Aleksandra Jevtović**

### **Poetry as Inspiration**

What can reading and writing poetry do for our students? The answer is – get them to learn the language in an entertaining way and then use it creatively.

From acrostic poems to haikus, from rhyming to free verse this workshop will provide you with ideas on how to use poetry to get your students speaking, writing and performing in English.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 45 minutes

## **Anita Jokić**

### **Open Window**

Love literature with a twist? Combine a well-chosen witty short story with modern technology, music and interesting tasks. Your students will laugh, discuss morals and be surprised. Challenge them to expand their vocabulary, show their creativity, make book covers or even do a bit of acting and, of course, enjoy reading. Two levels of materials provided.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Thom Jones**

### **Where imagination runs wild and free**

There are methodological approaches, strategies and pedagogical approaches to every classroom and most types of student. Where is the space for none of the above? Can we harness a fertile imagination to produce relevant and practical classroom plans? Can we achieve realistic aims and objectives, while allowing imagination to roam free? If so, should we?

All, Workshop, Powerpoint free workshop, 45 minutes

## **Laszlo Katona**

### **Imagine that....**

The aim of the workshop is to explore the underlying possibilities in the combination of drama games with science experiments in the language classroom. The workshop will be divided in three major sections: introduction, practical work, and discussion of the techniques presented. Primary, secondary teachers and university lecturers, teacher trainers are all invited.

All, 45 min

## **Barbara K. Horváth**

### **Ebony and Ivory - fostering tolerance in the EFL classroom**

Gipsy, jew, gay, migrant – have you ever heard these curse words inside or outside the classroom? Should we, EFL teachers, do anything in a situation like this? How about integrating multicultural topics into ELT to foster tolerance and help our colleagues cope with this burning issue? Come to my workshop and learn some useful games and activities that can be used in the EFL classroom.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Nick Kiley**

### **Plug Yourself In - Engaging teenagers with tech**

Most of our students these days are plugged in, and interact with the world through technology. Here will we look at some tools and activities for promoting language learning in an engaging way with teenagers using online tools or their own devices.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults,  
Talk, Workshop, 45 minutes

## **George Kokolas**

### **Gamification & Practical Application for EFL Learners**

Keeping students actively engaged in lessons can often be a challenge for teachers. Gamification creates a motivating environment for learners of all ages and provides opportunities for autonomous learning and cognitive development. By using game mechanics in non-game contexts, both students and teachers benefit. Students will view learning as a more enjoyable experience while teachers can collect valuable information on their progress.

## **Tanja Kovačič**

### **Classroom karaoke: much more than just singing**

Karaoke in ELT is not only about singing and having fun while learning. It entails familiarization, involvement and production activities, which can be used to teach different skills (pronunciation, fluency and motivation in reading, writing, grammar, listening comprehension...) and levels of English language. Come and get free, ready-to-use worksheets as well as practical tips, which will help you achieve great results.

All, Workshop, 20 minutes

## **Maja Kovačič**

### **Creative and Associative Learning in the ELT Classroom**

We will discuss on the what, why and how of creative and associative learning, and why this approach is more important now than ever before. In pairs and in small groups, we will try out some powerful classroom

management and teaching tools in various activities, exchange the examples of good practice and come up with the ideas to use in class.

All, Workshop, 30 minutes

## **Nataša Kranjc**

### **Mind Full or Mindful**

Nowadays technology is getting more and more important. We are more concerned about our e-devices and their internal memory units than us and our surrounding.

Students we teach are even more so. That's why they are more often than not unfocused, nervous,...

There are ways to rekindle the spark of self-awareness to reconnect with ourselves. It takes only 5 minutes.

Secondary school (15 to 19 years), Workshop, 30 minutes

## **Klavdija Križovnik**

### **Be Active and Learn**

My lessons are focused on techniques and methods where students are active and they learn at the same time. The aim of my workshop is to do different activities for different topics, that you can later try with your students. I will prepare handouts with short descriptions and photographs of the activities. So, lots of practical tips and no theory.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Workshop, 30 minutes

## **Katja Kropce, Nina Granda**

### **Teaching what the learners want to/need to/have to learn**

Our presentation will include a talk and a short activity. Covering the topic of intrinsic and extrinsic motivation of (adult) Business English language learners, we will present the results of our research, and discuss how us, EFL teachers, can benefit from considering the learners' motivation, especially in terms of successful planning and implementation of ESP lessons.

Adults, ESP, higher education students, Workshop, 45 minutes

## **Brooke Leach Grable**

### **Using the Picture Word Inductive Model**

The Picture Word Inductive Model is a great strategy to teach beginning English learners. PWIM uses quality photographs that grab students' attention. The classroom discussions around the photos and the work that follows, gives students the opportunity to discover language and grammar rules on their own, instead of being explicitly taught.

Young learners (6 to 10 years), Talk, Workshop, 45 minutes

## **Katja Leban**

### **"ee" vs "ea" ... Easy or difficult?**

The materials of the phonics method after two years of implementation in the classroom will be demonstrated. Pupils in year 2 and 3 have been sounding out the words created from carefully selected letters and sounds. They have also started to read. Now it is time to move one step ahead by introducing new phonemes. Since most of them are generally well accepted, some of them can still be tricky for our pupils.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Workshop, 45 minutes

## **Tjaša Lemut Novak**

### **Slovenia, my country**

Teaching a foreign language offers a lot of "space" for ideas, texts and topics. Through teaching the language students are also taught about the countries where this language is spoken and their cultures and traditions. So, let's use this time for getting to know our country, culture and traditions. Slovenia, my country - I "feel" you. I feel SLOVEnia.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Jean Linehan**

### **Define, Describe, Discuss, Debate - Impromptu Speaking using HOTS**

This is a "learning by doing" workshop at which we will discuss and do an activity designed to get students speaking extemporaneously while working on their HOTS. The first part of the presentation, we will discuss why students have trouble speaking "off the cuff" and the different critical thinking skills we use when defining, describing, discussing and debating. The second part involves the attendees actually participating in the speaking activity.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, ESP, Workshop, 45 minutes

## **Katarina Lovenjak**

### **Can you convince me?**

The aim of my presentation is to demonstrate concept-based learning and teaching through second language acquisition. By encouraging students to learn about the importance of structure and personal expression when for example preparing a speech, an oral presentation, a story to tell, a performance to act out or when writing a composition, we help them become convincing in their communication.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Metka Lovrin**

### **Kamishibai – Bringing Pictures into Motion**

The aim of my workshop is to encourage teachers to explore food as a global issue on a concrete level. There will be samples to taste, ideas to collect, and didactic materials to experience and review. All of these are based on lessons which my students have experienced in our school garden.

Very young learners (3 to 5 years), Young learners (6 to 10 years), Workshop, 45 minutes

## **Barbara Lukač Patarčec**

### **ERASMUS +: EVS Volunteers in Primary School**

This presentation will introduce Erasmus+: European Voluntary Service, who they are, and the role of these volunteers in the school in terms of promoting language use of everyone at school. As we are currently hosting a volunteer, I will describe our experience with them and the steps needed to become eligible to host one.

All, Talk, 30 minutes

## **Nataša Luković**

### **The Power Within You**

This inspiring and meditative workshop includes two parts, a reflection in a mirror session and a guided fantasy. It will provide stress relief and help you accept the personal strengths you carry in your heart. Use the means of guided fantasies in the classroom to practise English and boost students' self-awareness and confidence. Positive energy guaranteed!

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, Powerpoint free workshop, 90 is perfect (can be reduced to 45)

## **Milan Mandeljc**

### **Write, Therefore I Am! Or: Essaying a (Literary) Essay is Easy**

Writing a longer composition is a battle in its own, especially in the world of digitalia. Students' trenches echo with: "Must we write? Why the essay? I have no ideas! I don't know how to write an introduction! Why not on the computer?" But a good general has all the answers at a ready. The workshop attempts at doing away with all the fundamental fears and brings in some concrete techniques on matura essays, literary essay in particular, for the latter often deters students from taking the Higher Level.

Secondary school (15 to 19 years), Workshop, 45 minutes

## **Tanja Marzidovšek**

### **Waste it or use it?**

Do you love games? Yes? You have come to the right place.

I will show you how to make your own teaching material, of which most is made from waste, and therefore very cheap. Pupils can help you, because it is so easy, fun and fast. And you will never hear it again: "Oh, this is so dull".

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Workshop, 45 minutes

## **Dijana Mateša**

### **We are all mad here, drama ideas for English classroom**

This workshop explores creative classroom dramatics. Memorising chunks of literary works and making them your own through inspired improvisations improves creativity, literacy, and speaking skills. It is also fun fun fun, helps group cohesion, and can easily lead to larger drama pieces for school or class events.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 60 minutes

## **Helena Miklavčič**

### **Educating the heart and the mind**

We will explore ways in which teachers can teach their students important lessons about compassion, tolerance and their own responsibility in creating the ideal world of Lennon's song Imagine. The activities will involve responses to short video clips, poetry, literary extracts (from our Matura texts) and songs. They will range from role-plays to creating short videos.

Secondary school (15 to 19 years), Workshop, 45 minutes

## **Andreja Mikluš**

### **Using English as a Tool to Master a Variety of Topics**

Find ways to connect what you are teaching to what you would like to teach and how to go hand in hand with your textbook and still go beyond its pages. In this practical workshop you will learn how to use English to broaden your students' horizons by extending your topics and increasing their interest and motivation for learning. By discussing the already planned lessons and by planning your own, you will gain strategies for

teaching communicative competencies to ensure fluency across all language domains and to make your students think in English about a variety of topics.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, ESP, Workshop, 60 - 90 min

## **Claudia Molnar**

### **I'm all ears are you?**

During the workshop we will be discussing the challenges of teaching listening skills and how through developing listening skills we can improve our learners' spoken language too. We will be carrying out some fun and effective activities which help develop listening skills, through collaborative learning. In addition to this we will be discussing how teachers can be better listeners in order to foster a confidence building environment, resulting in a community classroom, where openness, tolerance, interest and engagement prosper.

Some of the activities include predictive listening, echoing and responding tasks, which encourage creativity as well as accuracy.

## **Adam Murray**

### **Attributes of Effective Listening Materials**

In an ongoing research project, the researcher is investigating the difficulty (perceived and actual) of listening materials along the students' performance on listening comprehension questions. By using these two sources of information, general recommendations can be made to help his students select more level-appropriate listening materials.

Adults, Talk, 20 minutes

## **Nora Nagy**

### **Mapping the written wor(l)ds of classic novels**

In this workshop I will guide teachers through easy steps to design activities using digital maps and literary texts. By building on the pedagogical affordances of digital applications, the activities will help teachers explore the physical world of famous classic novels and learn more about the linguistic and cultural knowledge they offer.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 30 minutes, 45 minutes

## **Syeda Sahar Naqvi**

### **Developing a Curriculum to Counter Extremist Ideologies**

My presentation highlights a technique in developing an effective curriculum to counter radical ideologies. Emphatically, teaching English with a purpose to address social problems and conflict resolution. English teaching for social change is done through infusing grammatical concepts, while focusing on a social topic. This technique may be effective in creating more inclusion and harmony.

Secondary school (15 to 19 years), Adults, Talk, 30 minutes

## **Nazan Ozcinar, Sirel Ezgi Öner**

### **Increasing creativity and motivation with project works in learning environment**

Profound learning takes place in an educational environment where genuine student involvement, engagement and creativity is nourished. Assigning projects or tasks can achieve this environment and students tend to meet more creative challenges with enthusiasm, enjoying a more challenging and memorable learning experience. We try to succeed this with our 'choose not to choose' method contributing to long-life learning.

Adults, Talk, 45 minutes

## **Marija Pavlovic**

### **English folktales as a means of motivation young learners**

In the first part I will present the folktales used at my lessons to achieve goals from Učni načrt. In the second part I will show participants how powerful using folktales are in teaching, especially with the young. Lastly, I will give some ideas a teacher can use folktales in materials created for learners and some simple projects learners can do.

Young learners (6 to 10 years), Workshop, 20 minutes

## **Jelena Perisic**

### **Room escape - more than a game**

The workshop showcases an activity which aims to show how evaluation and testing can be done in a fun, engaging way, in the manner of a popular Room escape games. The aim of the game is to unlock the door following a series of tasks which focus on a certain areas you want to test or provide more practice at.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Anže Perne**

### **The Hurricane Season in the Classroom**

The workshop will provide examples of how to include hurricanes and other weather phenomena in your classroom. It will provide activities for secondary students, but they can easily be adapted for the primary level. The participants are kindly requested to bring their mobile device (a mobile phone or a tablet) with internet access to the talk.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 20 minutes

## **Urška Petrevčič**

### **Successful Language Learners, their Profile and use of Learning Strategies**

The profiles of a good and bad language learners will be presented, as well as their use of language learning strategies. I will also compare the two types of learners and give some concrete suggestions on how to help learners who are not so successful in their language learning become better language learners.

Secondary school (15 to 19 years), Adults, Talk, 30-45 min

## **Andreja Piškur Vodopivec**

### **Let us admire English Satire**

Having realized my students were keen viewers of Last Week Tonight, The Colbert Report and South Park, I decided to introduce one of them to my lessons. By means of analyzing satirical elements, character traits and responding with different text types, they comprehend that South Park is not only about bad language but primarily a critical view of the world.

Secondary school (15 to 19 years), Talk, Commercial presentation, 45 minutes

## **Suzana Pozenel**

### **British English Olympics (BEO) - international academic competition in the UK**

Would you like to offer your students an amazing opportunity to showcase their talents and challenge their creative thinking skills at a unique international competition in the UK? The British English Olympics (BEO) is a high-profile event attracting students from all around the world to compete in a series of English language academic challenges.

Primary school (11 to 14 years), Secondary school (15 to 19 years), Workshop, Commercial presentation, 45 minutes

## **Beatrix Price**

### **"Seeing in the mind's eye" Vision and Motivation for learners, teachers and Teachers' Associations**

This presentation aims to share the findings how English Language Teacher Associations support their members both professionally and personally in the course of collaborative teacher development.

The participants are invited to discover how vision and motivation are deeply linked with different self images, where there is a strong desire for intentional change and a positive future self-image is carefully cherished.

All, Talk, Workshop, 45 minutes

## **James Quartley**

### **Incorporating Global Issues in Business English**

The traditional view of Business English is often of topics like success, marketing, finance and language skills like negotiation, brainstorming, cold-calling. There is no single area of life that Global Issues do not directly affect, so why do so few course books incorporate them? The talk will try to suggest ways to incorporate GI.

All, Talk, 45mins

## **Sanja Rašković**

### **The magic of storytelling, how to use stories in teaching**

Stories create magic and boost imagination and therefore can be a very powerful and magical tool used in teaching! Is there anybody who doesn't like stories? In this practical workshop I'm going to demonstrate how stories can be used in teaching and revising grammar and vocabulary.

Young learners (6 to 10 years), Primary school ( 11 to 14 years), Workshop, 45 minutes

## **Zoltan Rezmúves**

### **Culture to culture: sowing the seeds of creativity**

When we talk about culture, we usually mean two different things: the culture, or lifestyle of English-speaking countries on the one hand, and the arts and other forms of cultural expression on the other. What role does either form of culture play in learning English? How can we develop cultural awareness and integrate creativity in our classrooms?

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Maja Savorgnani**

### **Be Constructive: Use Literary Constructions.**

In this talk, I will focus on interdisciplinary lessons conducted by a teacher of English and Slovene where 3rd year high-school students focused on the topic of "Values in modern society" through three poems by Shakespeare, Byron and Kosovel. The students learnt new topic-related

English vocabulary, compared seemingly very different authors and put their creativity to a test by writing their English “constructions.”

Secondary school (15 to 19 years), Talk, 20 minutes

## **Mija Selič**

### **Introducing Literacy To Young Learners (age 8)**

The workshop will present the after-storytelling-activity for speaking, reading and writing practice. Based on the plot of the story and our self-made worksheets/doodles, we will create visual sentences to help us describe our doodle; first orally and then in writing. In the process, some grammar will be introduced, too.

Young learners (6 to 10 years), Workshop, I would need 90 minutes

## **Lee Shutler**

### **Back to the future: humanistic activities to develop speaking skills**

This workshop will help arm participants with ideas and activities to spice up their lessons. These activities will reflect the so-called humanistic movement of EFL. They involve no or little planning and represent for the teacher a good investment of planning time for classroom activity. Participants will need to be prepared to take part and have some fun

Secondary school (15 to 19 years), Adults, Workshop, 45 minutes

## **Danny Singh**

### **Team Building inside and outside the classroom**

Team building is as important to a great lesson as the content itself. If all members of the group are willing to collaborate with each other, the lesson will be successful and everybody benefits! In this practical workshop, we will actively perform several team building exercises that you can use inside and outside the classroom with guaranteed success!

All, Workshop, 45 minutes

## **Volodja Šiškovič**

### **Bonus Questions (How to Inject Some Fun into Written Tests)**

Tests are usually a time of trepidation for the students, and anxiety for the teacher involved. This teacher wanted to break the tension and lighten the mood, so he introduced some unusual bonus questions at the end of the test. The strategy worked so well that the majority of students now start their tests at the back.

Secondary school (15 to 19 years), Talk, 20 minutes

## **Chris Sowton**

### **Strategies for making the ELT classroom a more gender-aware space**

Ironically, for a language where grammatical gender is largely insignificant, the ELT classroom is often a space where patriarchy is either actively, or indirectly, codified. This presentation looks at the ways in which gender discrimination takes place in the ELT classroom, and suggests practical strategies about how to minimize the challenges which arise. Specifically, it will look at a case study in several schools for Syrian Refugees in Lebanon where the presenter has been working on these very issues.

All, Talk, 45mins

## **Valerija Stanovaja, Anita Tomanič**

### **Using emojis in the classroom**

Emojis have become very popular in texting and writing emails, especially with teenagers. Teaching with emojis is fun, memorable and increases motivation in teenagers. The aim of our workshop is to demonstrate some hands-on activities with emojis, such as quizzes, story-making, speaking and writing for different language purposes.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Maja Štekovič**

### **One Minute to Win it – Perfect Your English Through an Elevator Pitch**

Foreign language skills can be developed through the use of an elevator pitch which is an essential concept among entrepreneurs. The elevator pitch can be closely connected to students' field of study, especially within vocational education and training. Apart from improving their language skills, students develop the entrepreneurial mindset and soft skills, such as problem-solving, team work, and creativity.

Secondary school (15 to 19 years), Adults, ESP, Workshop, 30 minutes

## **Linda Steyne**

### **Fruit or Veggie?: Organising Skills for Writing**

In this interactive workshop, we'll look at several fun activities that I use to introduce my students to the idea of classification, and use to train them in how to link and organise common ideas and create topic sentences (and thesis statements) in academic writing.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 45 minutes

## **Meta Štrumbelj**

### **Imagine letting students close to you ... scary, isn't it?**

Letting students close to you might be scary, but the reward is overwhelming. I refuse to be a reserved teacher who just passes knowledge onto her students. I will present activities, projects and ideas I use in the classroom that help me establish trust and open opportunities to change students' lives.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Talk, 30 minutes

## **Vesna Šušnica Ilc**

### **Developing writing skills: from horror to adventure**

Developing writing skills in technical secondary schools frequently represents a daunting task for teachers and students alike. Building on my positive experience with Formative Assessment techniques, I will present the process of writing a short story in the frame of Formative Assessment in a step by step fashion so that it can be easily used in various classroom situations.

Secondary school (15 to 19 years), Talk, 20 minutes

## **Ewa Szymkowiak**

### **Creativity in language teaching (techniques and methods)**

During my presentation I am going to present variety of creative tools and materials which I am using during my lessons at school to help my pupils learn English in a funny but successful way. My lessons are mixture of my language and art passion. I am going to demonstrate it to you. I will present 3 vocabulary and grammar games which are always made by myself.

Young learners (6 to 10 years), Workshop, 45 minutes

## **Nora Tartsay Nemeth**

### **Boosting imagination and creativity in the classroom**

This aim of this workshop is to discover how imagination and creativity can be developed in the language classroom. A number of techniques will be introduced and participants will be invited to try them out and discuss ways of using the activities with different age groups. The workshop is aimed at teachers of upper primary, secondary or university students, and teacher trainers.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 45 minutes

## **Sean Thompson**

### **TV Games Shows in the Classroom**

We are quite familiar with many TV Game shows, which provide both entertainment and a huge amount of fun. Bringing them into the classroom is another matter – how to find the balance between learning and entertainment, and how to make it a worthwhile experience. This workshop will provide you with PowerPoint versions of popular Game shows, which have been modified into easy-to-use slides for EFL or even other subjects.

## **Pohl Uwe, Anna Szegedi-Maszág**

### **What's your story? - teachers talking (coffee) shop**

This is a story-telling workshop with a difference. It invites teachers to share stories of their life and work in 'coffee-house style', i.e. over a nice cup of coffee or tea. The idea is to have an enjoyable break from our busy lives and to talk shop with people who are likely to understand us well – other teachers.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, Workshop, 45 min plus 10' of break

## **Gemma Webber**

### **Making learning (and teaching) vocabulary fun!**

Teaching vocabulary can be daunting. Can we make vocabulary activities effective learning tools? We will explore ways to make teaching vocabulary fun... and learn some Italian! Practical activities, demonstrated through 'using' participants as students, will look at the importance of receptive stages before production. Teachers will practise the activities and discuss the benefits of using them in the classroom.

Very young learners (3 to 5 years), Young learners (6 to 10 years), Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Workshop, 45 minutes

## **Karen White**

### **Fun activities for practising speaking**

Many of our students are reluctant to speak English. In this workshop, we will try out some ideas that make speaking fun so that students forget their fears. They include drawing, games and lists. The activities can be done with small or large classes and adapted to different levels and types of English.

Primary school ( 11 to 14 years), Secondary school (15 to 19 years), Adults, ESP, Workshop, Powerpoint free workshop, 45 minutes

## **Nataša Žarkov**

### **Ideas for getting students to speak (speaking activities)**

The workshop provides some ideas for teachers to encourage their students to speak. It offers some techniques that I have found to be successful in getting my students to speak mostly in English. The participants get the chance to try some of the exercises I present.

Secondary school (15 to 19 years), Workshop, 45 minutes