

IATEFL Slovenia sobotni seminar

Zoisova 8, Ljubljana



PROGRAM:

9.00 – 9.30

Maša Stranjšak

Confessions of a former computer-game addict

Sometimes it is hard to understand the virtual world that mesmerizes young people and causes us to spend hours in front of our computers. These are the first to be blamed for bad grades, lack of interest or antisocial behaviour. This presentation offers a different, more positive perspective, through a first-hand experience to which I owe my knowledge of English.

9.30 – 9.45 Questions, comments, ideas, feedback

9.45 – 10.15

Katarina Oman

What's so real about real life?

Real life is a popular phrase that refers to everything that is offline, and as such something that is superior to the online or virtual world. However, while modern people are becoming inherently digital almost since birth, an important question arises: Has virtual world increased in value to such an extent that it has made real life the new underdog?

10.15 – 10.30 Questions, comments, ideas, feedback

10.45 – 11.15

Jaka Črešnar

I Can't Get No (Correct English)

I will present different songs from various artists which contain serious and minor grammatical errors that have since become part of everyday English. This will aid in presenting the next problem: speaking (and typing!) English well is perceived as unnecessary - especially on the internet - since "everyone knows English". But merely knowing it does not mean knowing it well.

11.15 – 11.30 Questions, comments, ideas, feedback

11.45 – 12.15

Kristina Gregorčič

Oscar Wilde's Megamix

What music did Oscar Wilde listen to, and which songs was he an inspiration for? In my talk I will discuss what music meant to the author of *An Ideal Husband* and how his attitude towards music is reflected in his literary work. We will go back in time, exploring the great Victorian from a musical point of view.

12.15 – 12.45 Questions, comments, ideas, feedback

Lunch break

13.30 – 14.30

Sandra Vida

Lessons with music

Materials light classes reflecting the current state of mind of the youth you teach. If that sounds like something you need, you definitely need a good lesson with music. However, do not go back to Beatles again or ruin it with another gap fill exercise. Use a song that tops the charts now. How? Come along and get some ideas.

14.30 - 15.00

Fun with rods

For anyone who has not had the chance to try them out yet, this interactive session will provide the essentials and will surely shed a new light on teaching all aspects at all levels.

15.00 - 17.00

Courtney Cunningham

Let's Talk: Building Confidence and Increasing Interaction in Beginning Level ELLs

Beginning level (English Language Learners) ELLs are often more capable of speaking than they lead us to believe. It's not the knowledge that's lacking it's the confidence. We want to move them from more form-focused interactions to more free form interactions, but how? In this workshop, we will discuss a number of ways to get your lower level students to start talking!